8

幽麗塔

乃木坂太郎

～黒岩涙香「幽霊塔」より～

BIG COMIC SUPERIOR

スペリオール
BIG COMICS

幽麗塔

8

正体

乃木坂太郎

小学館
BC6344

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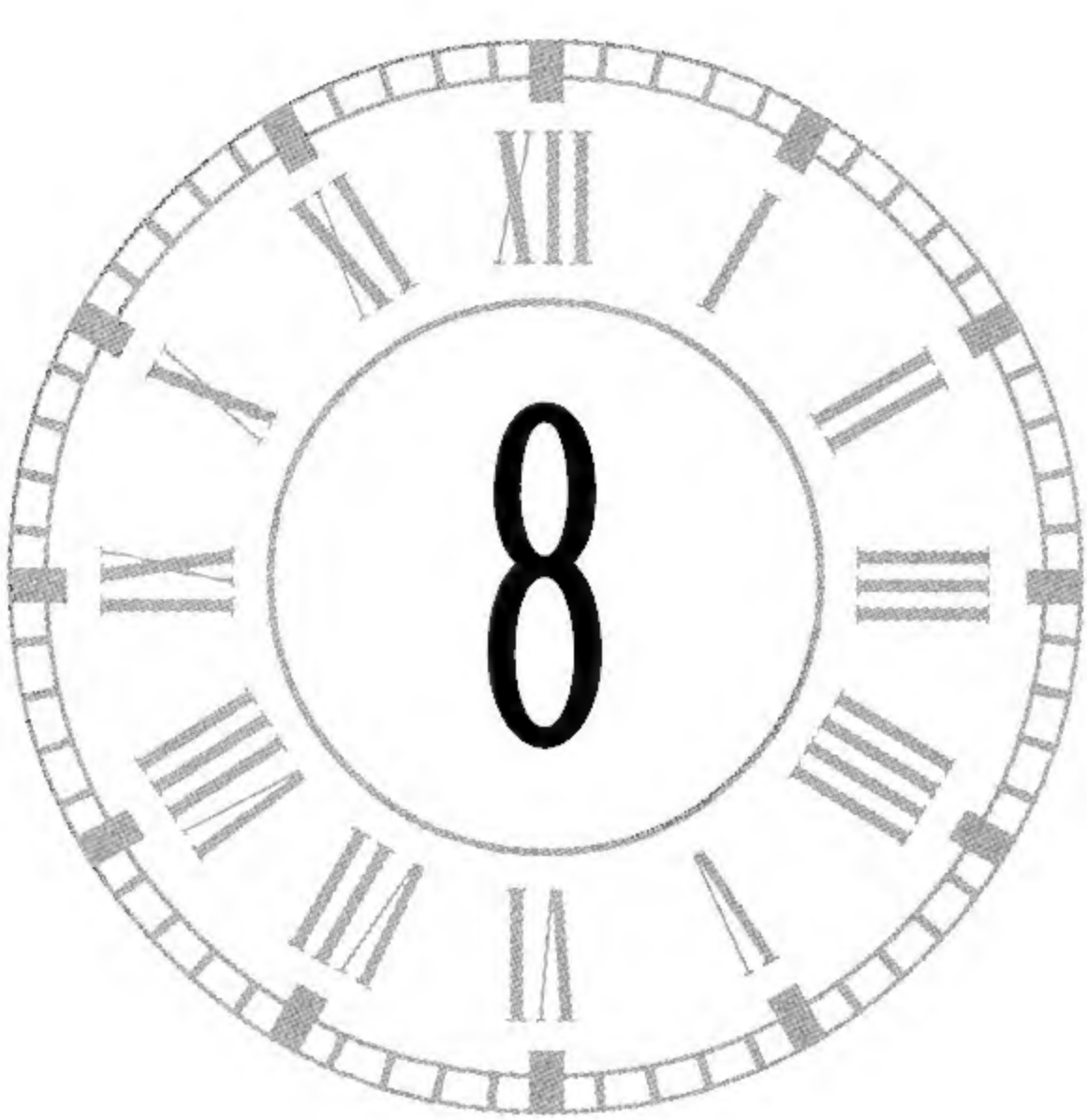


'Shibanmushi' was
that person ...

Inside the ghost tower there is a room with 12 doors, but only 1 leads to the treasure.
What lies behind the door Amano has chosen?
Who is 'Shibanmushi?'

The Amano who found his resolve is different from the man he was before.
Fate, however, might not be so convenient...

THE GHOST TOWER



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Chapter 62 – Open

A WALL!!

……!!

2

THE PASSAGE IS STARTING TO CLOSE.

RUMBLE
RUMBLE
RUMBLE
RUMBLE

WHAT'S WRONG, AMANO!?

RUMBLE
RUMBLE
RUMBLE
RUMBLE

NO WAY!! WAS MY ANSWER WRONG...?

FUTUREWORLD SCANS

DON'T STOP! HURRY!!

RUMBLE RUMBLE RUMBLE RUMBLE

RUMBLE

IT LOOKS LIKE I WAS MISTAKEN!!

HURRY AND CLIMB UP! YOU CAN STILL MAKE IT.

RUMBLE RUMBLE

THIS IS WEIRD, YAMASHINA-SAN.

.....

THERE IS NO TRAP THAT WOULD LET YOU MAKE IT IN TIME...!!

IN THIS TOWER,

AMANO!!

RUMBLE RUMBLE RUMBLE

IT WOULD BE MORE DANGEROUS TO TRY AND ESCAPE THIS ROOM?

DON'T YOU THINK,

I'M NOT MISTAKEN...!!

YOU IDIOT!!

.....

TRUTH IS, I WAS SAVING ONE FOR SUICIDE!!

TAKE THIS.

4

RUMBLE RUMBLE RUMBLE...

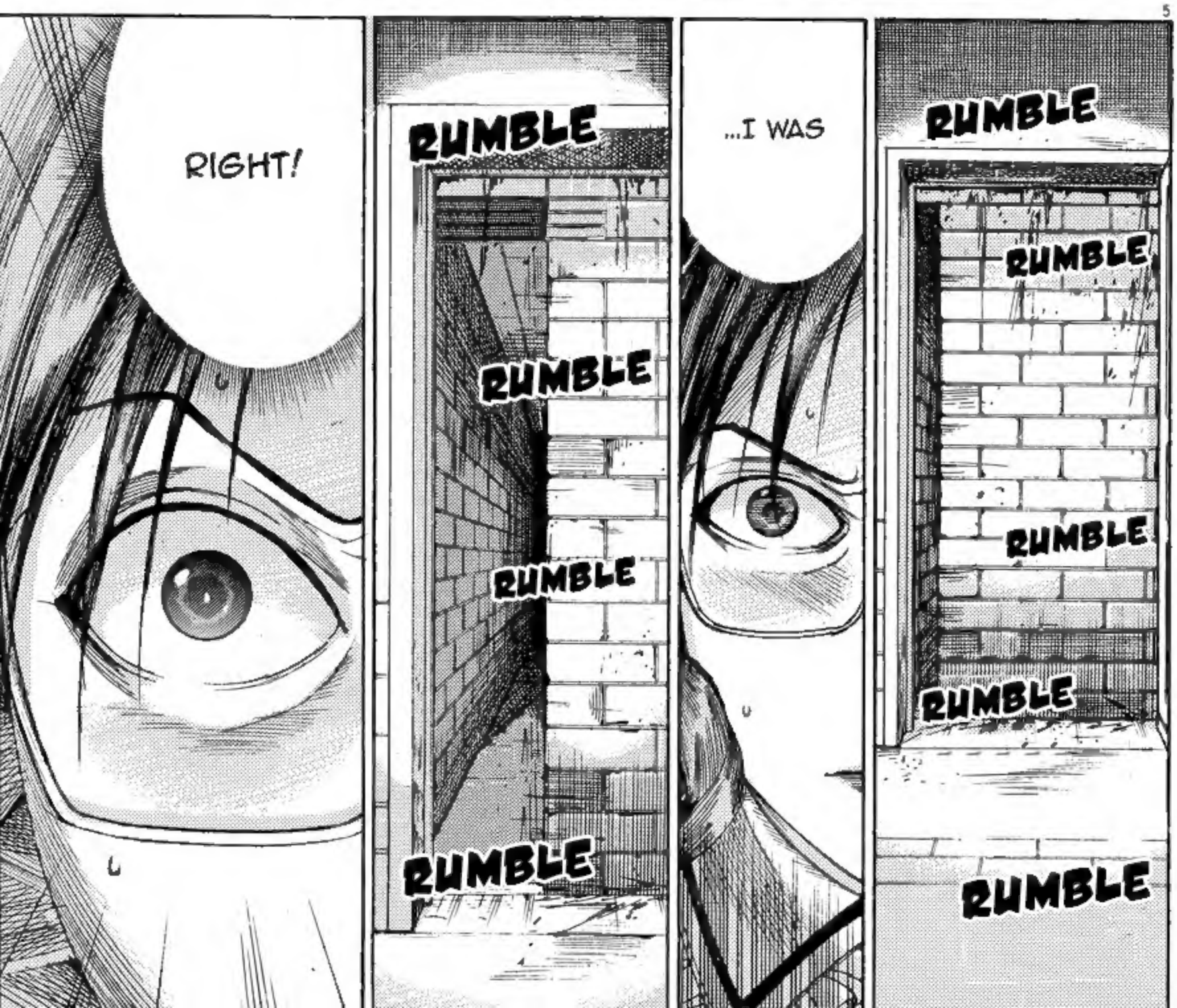
CLICK

END YOUR LIFE WITH THIS!

IF IT LOOKS LIKE YOU'LL SUFFER,




RUMBLE
RUMBLE
RUMBLE
RUMBLE
IS MOVING...!!
...THE WALL


RIGHT!
RUMBLE
RUMBLE
RUMBLE
RUMBLE
...I WAS
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

OUTERWORLD SCANS

... I

.....

DID IT!

.....!!

RUMBLE

RUMBLE

RUMBLE

RUMBLE

.....!!

I DIIIID IIIITTTT!!

I DID IT, I DID IT!!

ALRIGHT!!

FOR A LITTLE WHILE AFTER OPENING THE DOOR

RUMBLE

RUMBLE

IT CLOSED AGAIN

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

RUMBLE

IF HE TRIED TO RUN BACK THEN.

.....

HE WOULD'VE GOTTEN CAUGHT IN THE TUNNEL AND CUT INTO PIECES...

WE'RE RICH!!

I FOUND IT!!

YAMASHINA-SAN SATOKO-SAN!

KYAAAAA!!

YAHOOO!

CLAP

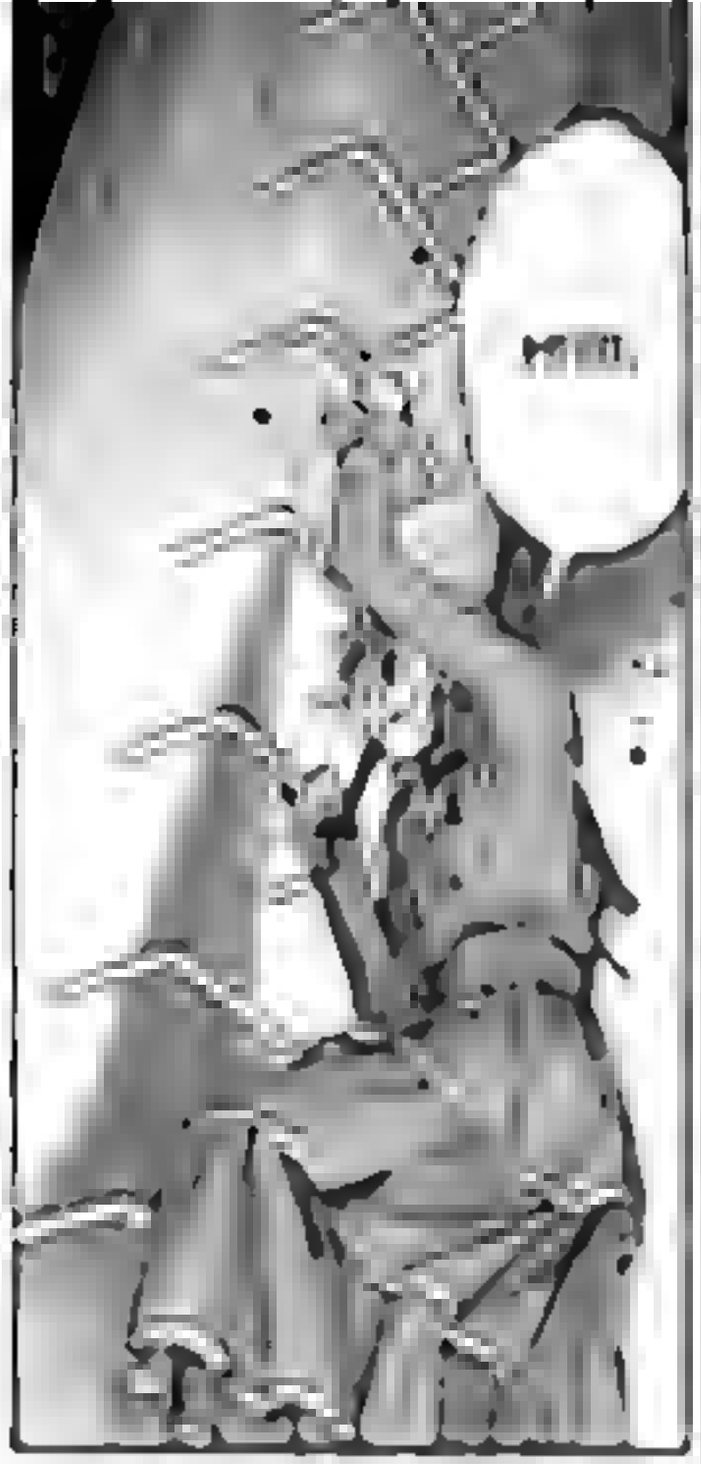


NOOO
OOO!

BANG







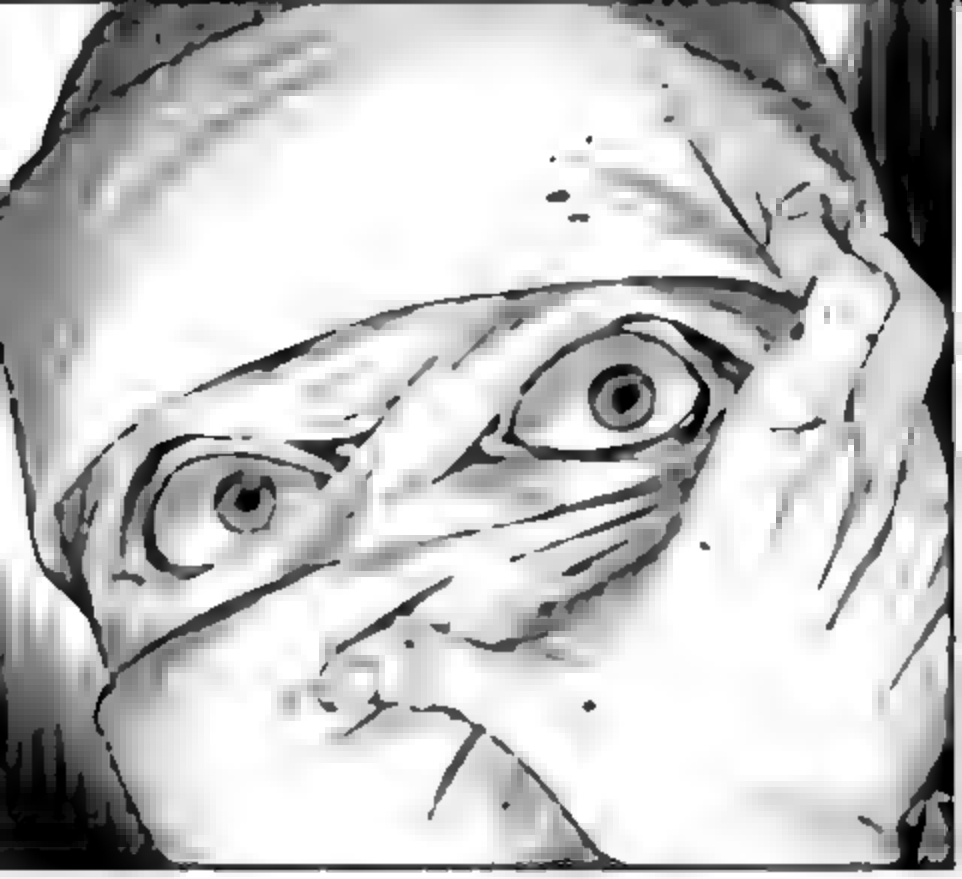

WHAT MIGHT NEED



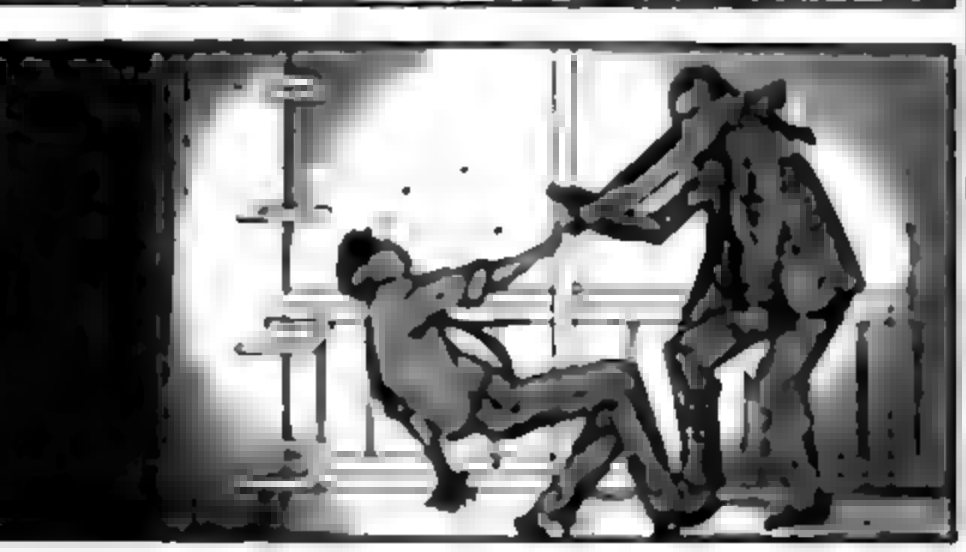



WHAT?!


YAMASHINA-SAN GOT...
I'M SO SANMUSHII'...











THUD

YAMASHINA-SAN!!

CLINK

CLANK


SATOKO-SAN, OPEN THE DOOR.
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE



TETSUO?

.....

TSUO

.....

_NOT WOMAN

HERE

.....

HE'S HERE.

IF YOU WANT TETSUO,



WHAT'S THIS.

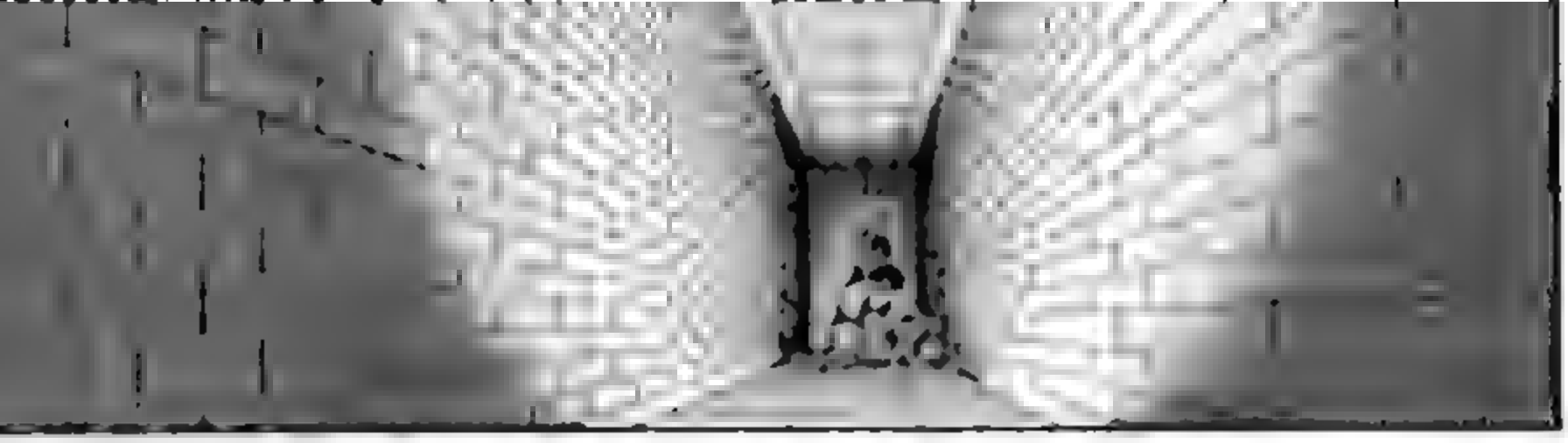
SO, YOU WERE A MAN... TETSUO.

.....

RIGHT NOW.

HE'S HOLDING YOU IN HIS ARMS.






WE'LL DEFINITELY TAKE YOU WITH US AND BURY YOU
WE WON'T LEAVE YOU BEHIND


POO SAYING SUCH MEAN THINGS
I'M SORRY



'SHRANK'

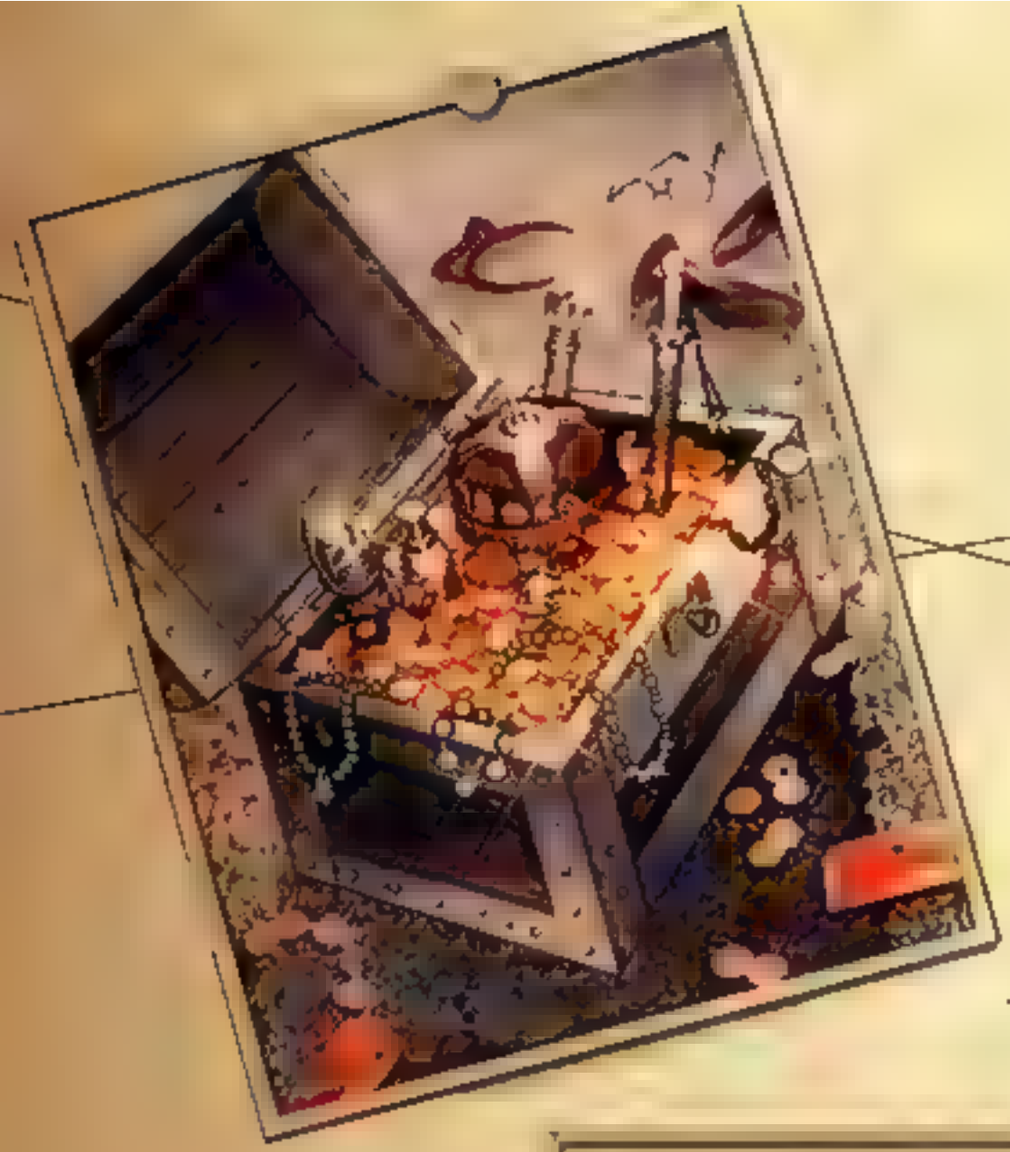
LET'S GO BEFORE 'SHRANK' CATCHES UP TO US.

SATOKO-SAN,

I'M NOT LETTING YOU HAVE THE TREASURE...!!

I GOING TO FINISH YOU OFF!!

AND WITH THIS SINGLE BULLET YAMASHINA-SAN LEFT BEHIND,



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Chapter 63 - True Identity

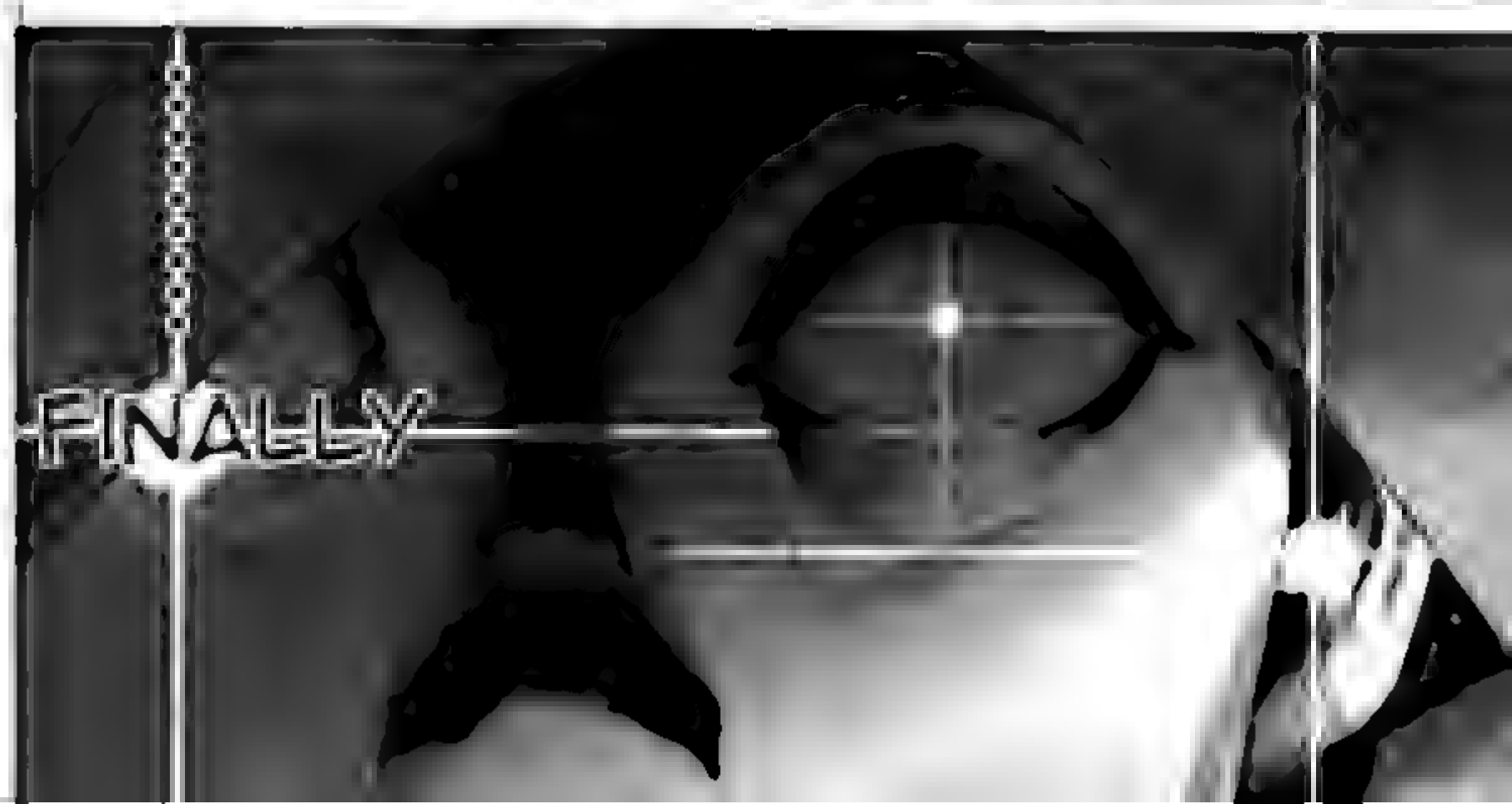


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

YAMA-SHINA

IF POSSIBLE, I WANTED TO KILL YOU WITH POISON,




FINALLY

JUST TO GET HERE

I KILLED SO MANY PEOPLE.

...I FINALLY FOUND THE TREASURE!!

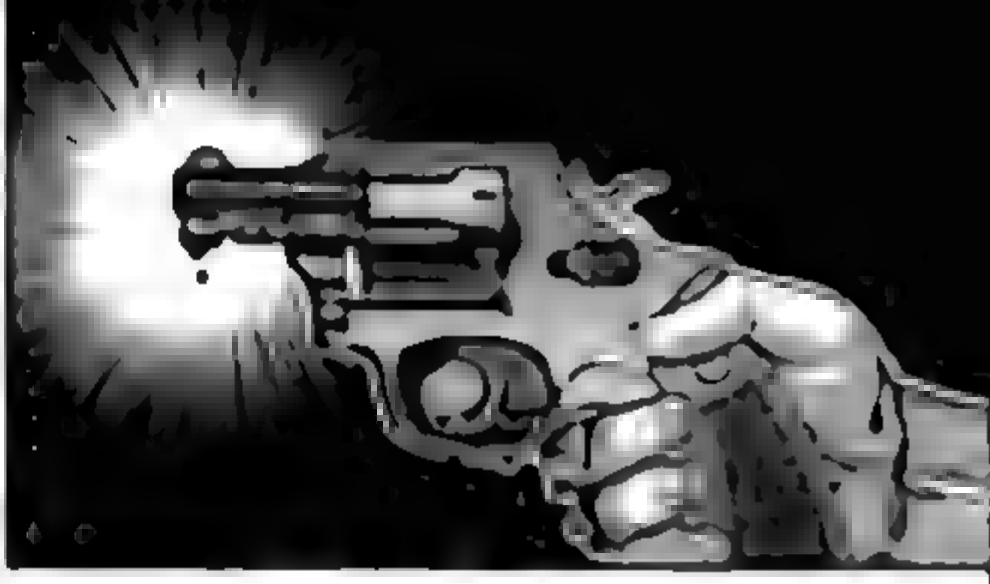
THERE ARE STILL PEOPLE I NEED TO KILL.

...NO.

AND SO MANY MORE HAVE YET TO DIE.

SATOKO... AMANO...


.....




NO NEED TO HIDE YOUR FACE ANYMORE.



.....

BUT, THERE'S NO WAY AN AMATEUR LIKE HIM CAN HIT ME AT THIS DISTANCE.

YAMASHINA HAD ONE BULLET LEFT...

ARE TO KILL OR BE KILLED.

THE ONLY OPTIONS WE HAVE NOW,

SINCE YOU'RE RIGHT-HANDED.

RIGHT?

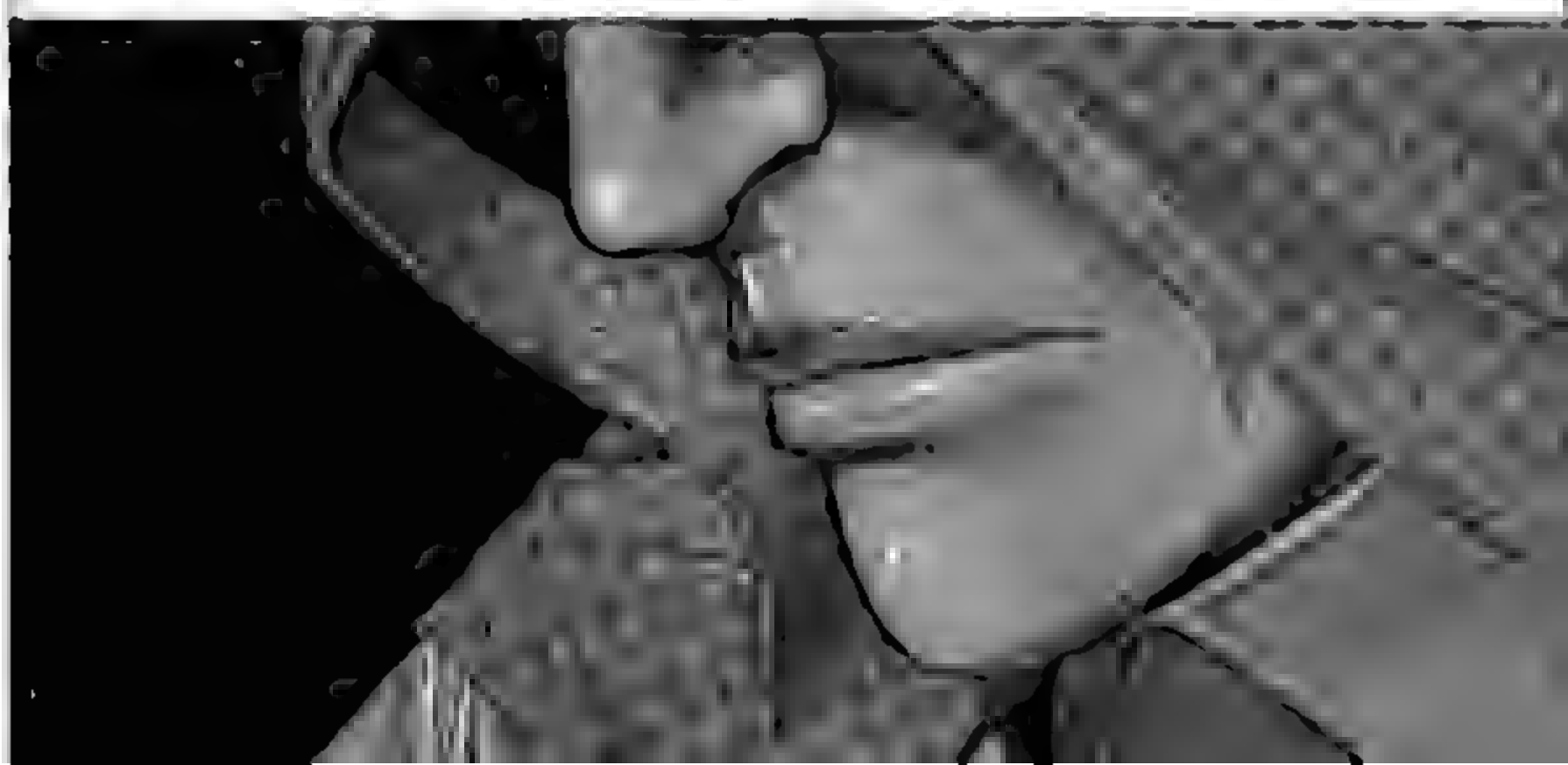
YOU'RE HOLDING IN YOUR RIGHT HAND.

YOUR REAL WEAPON IS THE KNIFE

I KNOW YOU HAVE NO MORE BULLETS LEFT.

YOU'RE JUST HOLDING THAT TO SCARE ME.

JINNABUE-
SAN.



IF THE MAN WHO ATTACKED INSPECTOR JINBABUE REALLY HELD THE KNIFE IN HIS LEFT HAND.

I ASKED SATOKO-SAN,

THE PERSON WHO ATTACKED THE INSPECTOR COULDN'T HAVE BEEN 'SHIBANMUSHI'.

SINCE THE 'SHIBANMUSHI' I KNEW WAS RIGHT-HANDED,

BUT OF THE TWO PEOPLE WHO TRIED TO KILL EACH OTHER NEAR SATOKO, 'SHIBANMUSHI' WAS THE ONE WHO GOT ATTACKED, AND THAT WAS YOU.

I DON'T KNOW WHO THAT LEFT-HANDED PERSON WAS,

FUTUREWORLD SCANS

YOU
LIVE!!

AHHH!!





SINCE THEN, HE'S HAD MY KNIFE AND FOLLOWED ME ALL THE WAY HERE...

I'D BROKEN HIS HAND EARLIER AT FUHENBOKU'S PLACE...

SO YOUR MOUSTACHE WAS A FAKE?

.....

I SPENT YEARS ACTING THE FOOL, TRYING TO LOWER MY FAME.

IN ORDER TO NOT GET FOUND OUT,

...IT MADE ME LOOK LIKE AN IDIOT, RIGHT?

THE ONE WHO ATTACKED ME WAS MUN.

AS EXPECTED FROM THE 'SHARP AS A RAZOR' JINBABUE!!

MY NICKNAME WASN'T FORGOTTEN BY EVERYONE.

AND STILL,

SHE'S THE ONE I SHOULD FOCUS ON.

IF I ATTACK HER I CAN CAUSE HIM TO PANIC AND MISS THE SHOT.

WHERE'S SATOKO?

.....

WHY?

WHY DID YOU KILL YAMASHINA-SAN!?

HE WAS YOUR SUBORDI-NATE!

I HAD TO KILL MY IMPORTANT SUBORDI-NATE...

IT'S AS HE SAYS.

THAT'S CRUEL

CUTEMOON SCANS

I CHOSE A YOUNG MAN, WHOM I HAD NO ATTACHMENTS TO.

THAT'S WHY,

THEY WERE PROPER PEOPLE WITH FAMILIES, I COULDN'T KILL THEM.

MY OLD COMRADES IN THE BATTLE AGAINST CRIME.

YAMASHITA, KAWAHARA, KATSURAGI, KATAOKA...

THAT'S WHY I ALWAYS HAD YAMASHINA BY MY SIDE.

I KNEW THAT MARUBE WOULD'VE EVENTUALLY FIGURED OUT THAT THE CULPRIT IS WITH THE POLICE.

...IF YOU NEED A REASON,

.....

A HOMO.

HE WAS

HE HAD NO CHILDREN, NOR WOULD HE HAVE EVER HAD ANY.

HE HAD A DREAM.

HE WANTED TO CREATE A NEW FUTURE!!

HE WAS A GREAT DETECTIVE.

LIKE A BUG...!!

AND YOU CRUSHED IT,

CLICK
CLICK
CLICK
AH...!!
.....



YOU PUT THE BULLET IN THE FOURTH CHAMBER...

A TACTIC TO MAKE ME COME CLOSER.

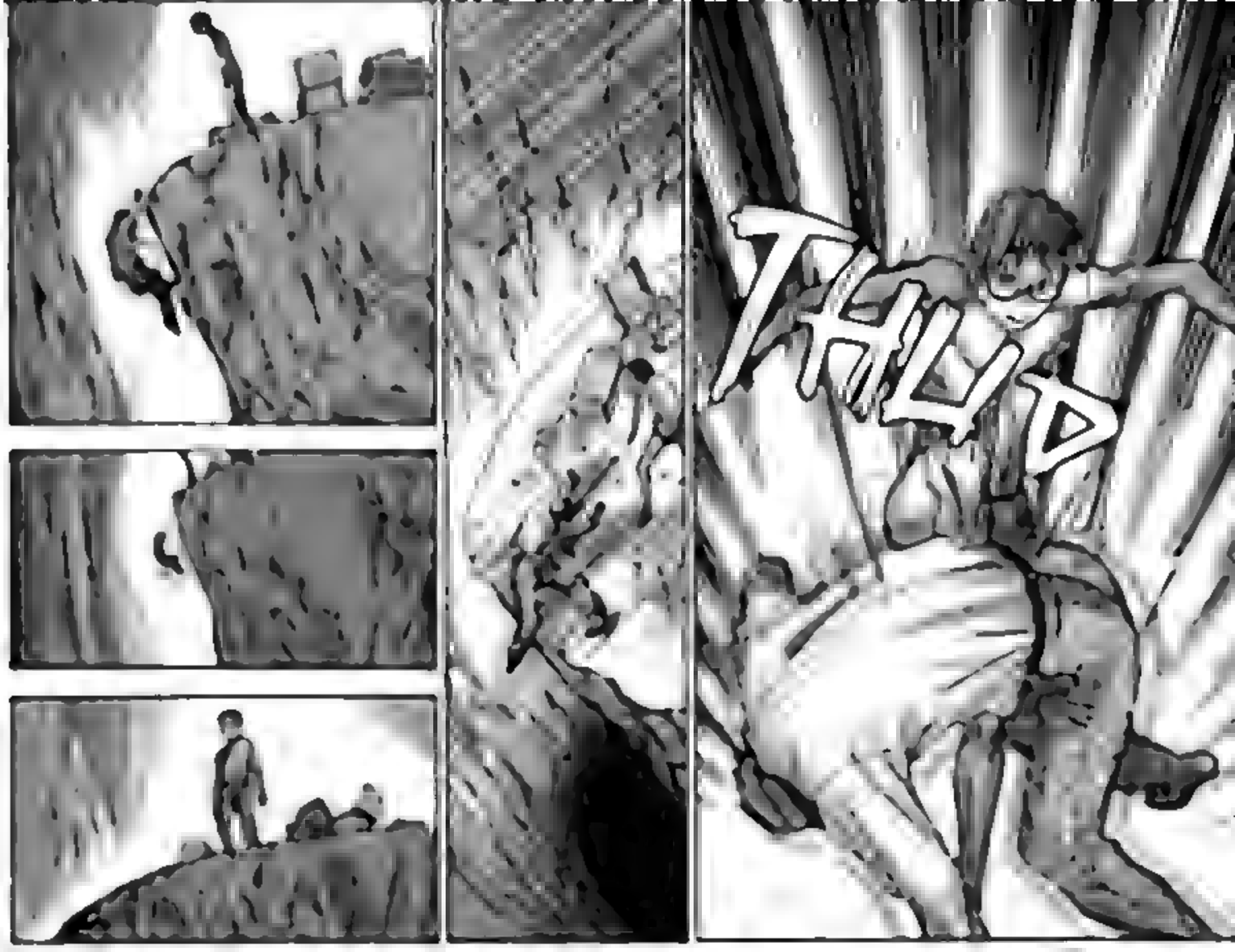
THIS IS A MERE EXECUTION...

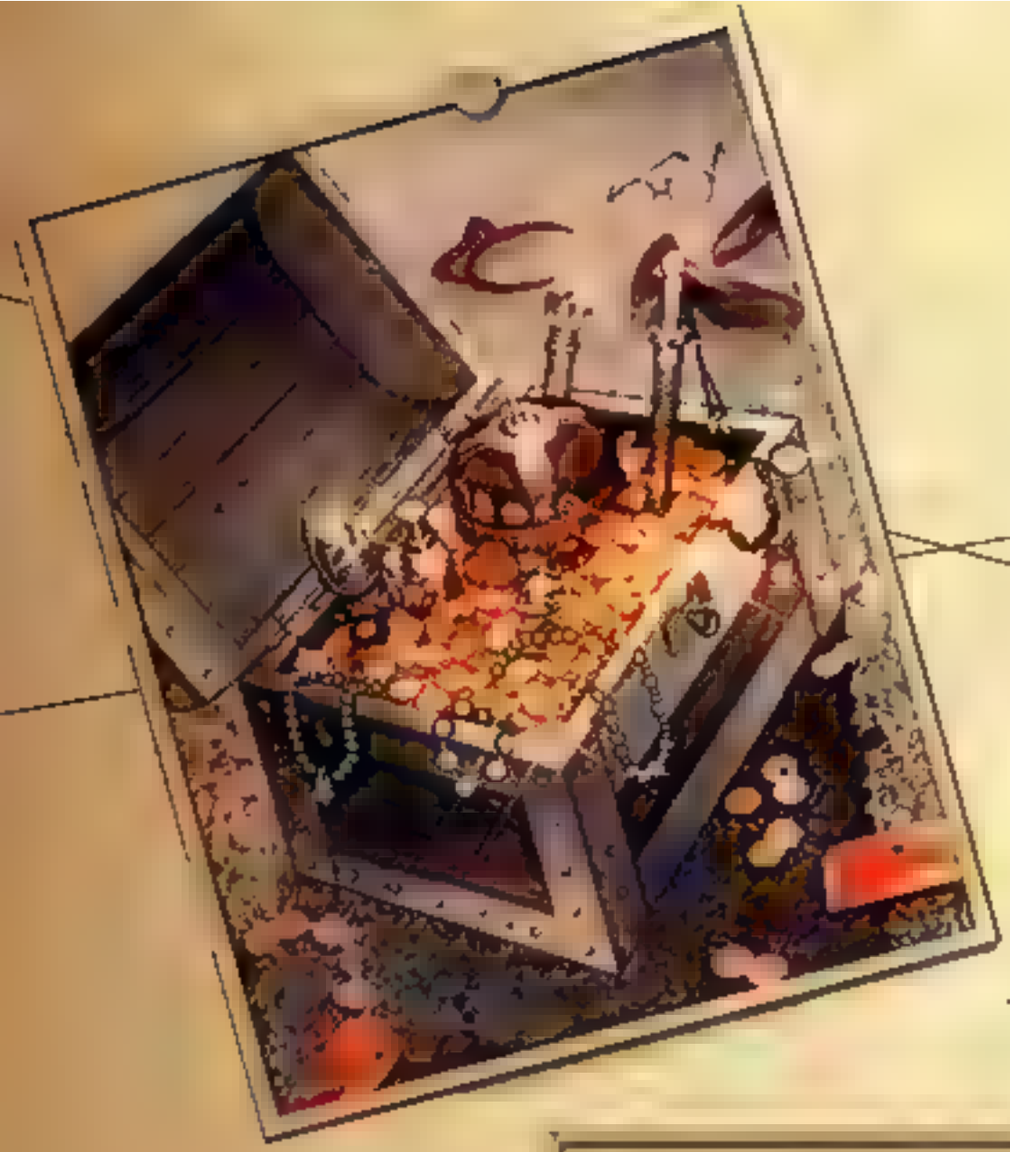
IF YOU SHOOT ME IN THE BACK, YOU WON'T BE ABLE TO SAY IT WAS SELF-DEFENSE.

THIS WAY...

.....

GUTENWORLD SCANS


THAT THIS WAS A KILL OR BE KILLED SITUATION.
I SAID SO, DIDN'T I,



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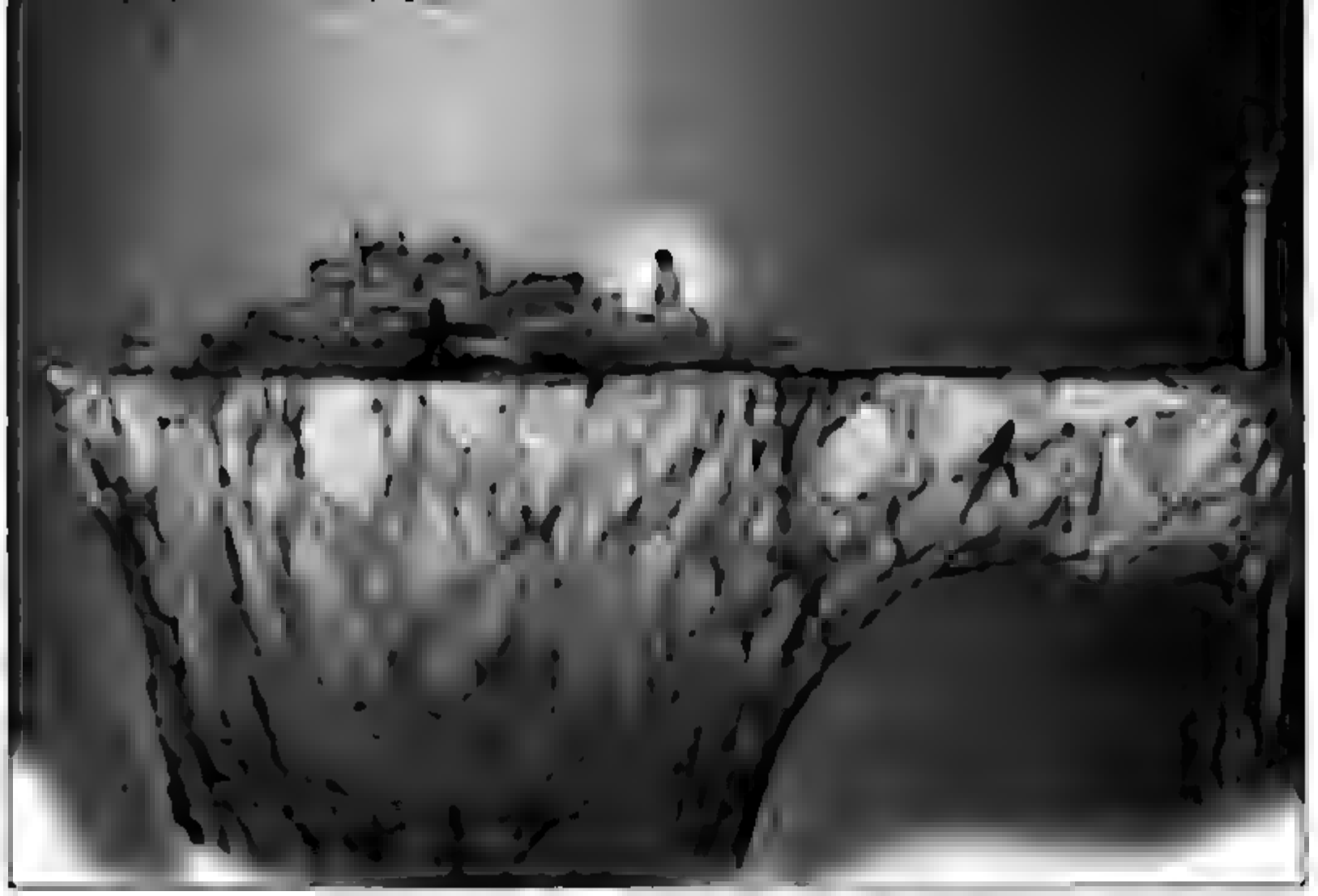
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SWOSH




I'M OPENING THIS, SATOKO-SAN.

OUTERWORLD SCANS







KILLED HIM.

REALLY INSPECTOR (INAUDIBLE)

WAS IT

HE WAS SUCH A NICE PERSON

I CAN'T BELIEVE IT...

YES.

I DIDN'T KNOW IF THAT WAS TETSUO OR THE INSPECTOR.

FOR ME, ALL THIS BEGAN WHEN THE INSPECTOR TIED ME UP ON THE CLOCK TOWER.

BUT, SOMEONE OPERATED THE CLOCK TOWER AND SAVED ME.

AFTERWARD, I GOT CLOSE TO MARUBE-SAN ON TETSUO'S INSTRUCTIONS.

OF COURSE, MARUBE-SAN TOLD THE INSPECTOR TO DO A BACKGROUND CHECK ON ME.

HE CAME TO SUSPECT THAT TETSUO, WHO WAS LIVING WITH ME, ALSO HAD A CONNECTION TO THE MYSTERY OF THE CLOCK TOWER.

AND SINCE I WAS SOMEONE CONNECTED TO THE CLOCK TOWER AS WELL AS TO MARUBE, HE PROBABLY KEPT A CLOSE EYE ON ME.

HE PROBABLY DID IT BECAUSE HE WANTED TO KNOW IF WE HAD A CONNECTION TO REIKO AND SHIROU.

I THOUGHT HE DID THAT BECAUSE HE WANTED TO PIN THE BLAME ON TETSUO, BUT

AFTERWARD, HE KILLED HANAZONO-SAN AND PUT THE MURDER WEAPON AND THE MASK IN TETSUO'S HOME.

HE STILL DIDN'T KNOW THAT REIKO WAS DEAD

AT THAT POINT.

HE PROBABLY WANTED TO KILL THE BOTH OF THEM MORE THAN ANYTHING.

SHIROU KNEW HIS TRUE IDENTITY, AND IT WOULD BE TROUBLESOME FOR HIM IF REIKO TOLD THE TRUTH ABOUT THE MURDER OF THE OLD WOMAN.

HE FELL DOWN

I MEAN

.....

WE'LL NEVER SEE HIM AGAIN.

YAMASHINA-SAN.

HANAZONO-SAN.













I FOUND THE TREASURE!

LOOK AROUND, THIS IS MY PAINT!

I DID IT

IT IS MINE!

I

RISKED MY LIFE IN ORDER TO OBTAIN IT!!

RECOGNIZE ME, MARUBE-SAN!!

WELCOME

I THOUGHT YOU'D GET KILLED BY 'SHIBAN-

WHO WOULD'VE THOUGHT YOU'D MAKE IT THIS FAR.

.....


!
TO THE WORLD OF BILIONARES.

I DID
IIIIT.

.....

MAMA
MAMA'

HA
HA
HA

I DIIIDIIIIIT!

FUFUFU....
I'LL HAVE
ANYTHING"

I CAN BUY
ANYTHING!!

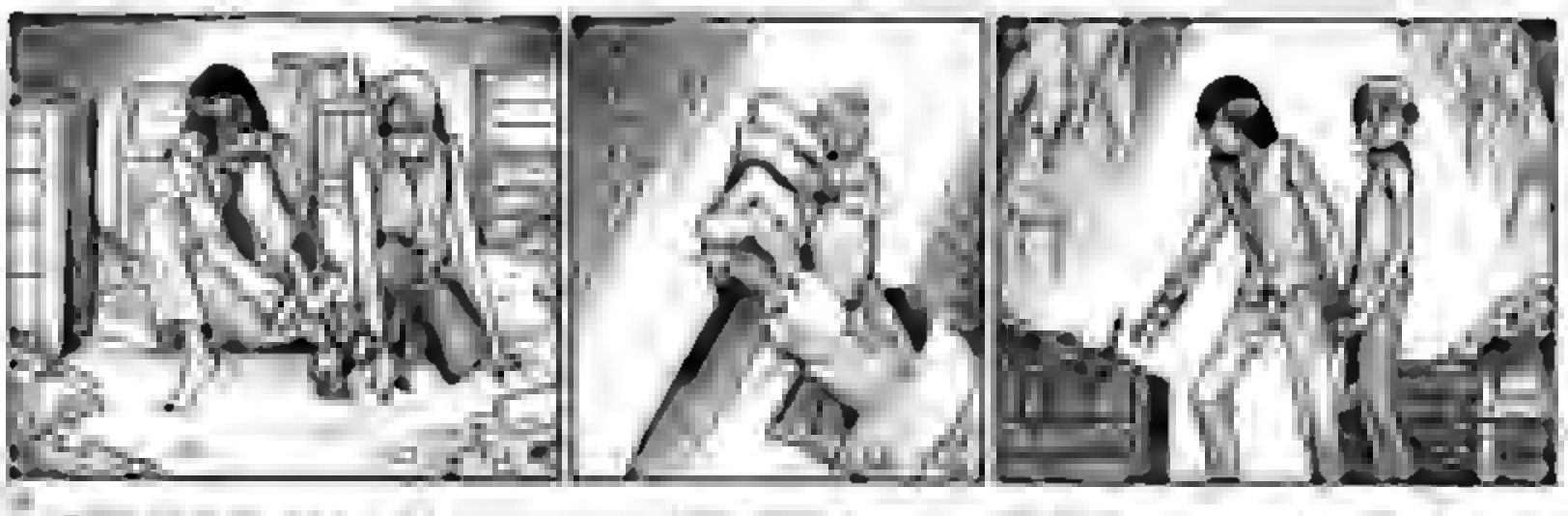
DIGITAL SCANS

FORTUNE, POWER!!

WOMEN.

FU-FU-FU.






CLANK!

I NEVER SAID I WOULDN'T GIVE IT TO YOU

NO WAY

WAIT A SEC.

.....

EGM

I'LL BE FINE WITH 10¥ SO...

BUT,

THE SIGNIFICANCE BEHIND OBTAINING THIS TREASURE

I WANT YOU TO THINK ABOUT THAT TOO

TETSUO

DID YOU SEE YAMASHINA-SAN ON YOUR WAY HERE...?

BEFORE HE DIED, HE CONFESSED TO ME HE COULD ONLY LOVE BOYS.

HE WAS ATTRACTED TO YOUR BOYISH-NESS.

HE SAID HE WANTED TO CREATE A SOCIETY, WHERE PEOPLE LIKE HIMSELF, WOULDN'T BE DISCRI-MINATED AGAINST.

HE PLANNED ON INTE-GRATING A PUBLI-SHING COMPANY AND BOR-ROWING THE STRENGTH OF WRITERS

THAT DREAM, YOU SHOULD REALIZE IT. HIRE PEOPLE AND START A COMPANY.

SOMETHING LIKE STARTING A COMPANY ISN'T THAT SIMPLE.

THE YOU RIGHT NOW CAN DO THAT.

BY STAR-TING A SINGLE MOVEMENT,

I WOULD WAGE A WAR.

YOU DON'T UNDERSTAND, TETSUO.

I CAN'T JUST EMPLOY ANYONE.

GET CHEWED OUT, TRASHED AND ATTACKED?

WHO WOULD WANT TO BEAR THE BURNT OF THE ATTACK,

CUTEMANGA SCANS

IT HAS TO BE DONE BY US.

ARE OUR WAR FUNDS!

THESE

TETSUO!

PLEASE LEND ME YOUR STRENGTH,

I DON'T KNOW HOW MUCH IT'LL COST

WE'LL FIGHT TILL THE END OF OUR LIVES.

SINCE OUR OPPONENT WILL BE THE WHOLE WORLD

I

SO THAT'S NOT IN MY NATURE.

I'M JUST A WOMAN,

I COULD'VE HIT HIM FROM AFAR.

IT WOULD'VE BEEN FINE TO JUST SHOOT HIM IN THE LEG OR SHOULDER.

BUT.

A DEFENSE-LESS MAN IN THE BACK.

I COWARDLY SHOT

JUST KILLED SOMEONE.

I DON'T KNOW HOW BIG THE BURDEN YOU'RE CARRYING IS, BUT

I WAS ALSO A BEAST

IN THAT MOMENT.

THAN THE ONE I HAVE TO CARRY.

IT WOULD BE NICE IF IT'S NOT HEAVIER

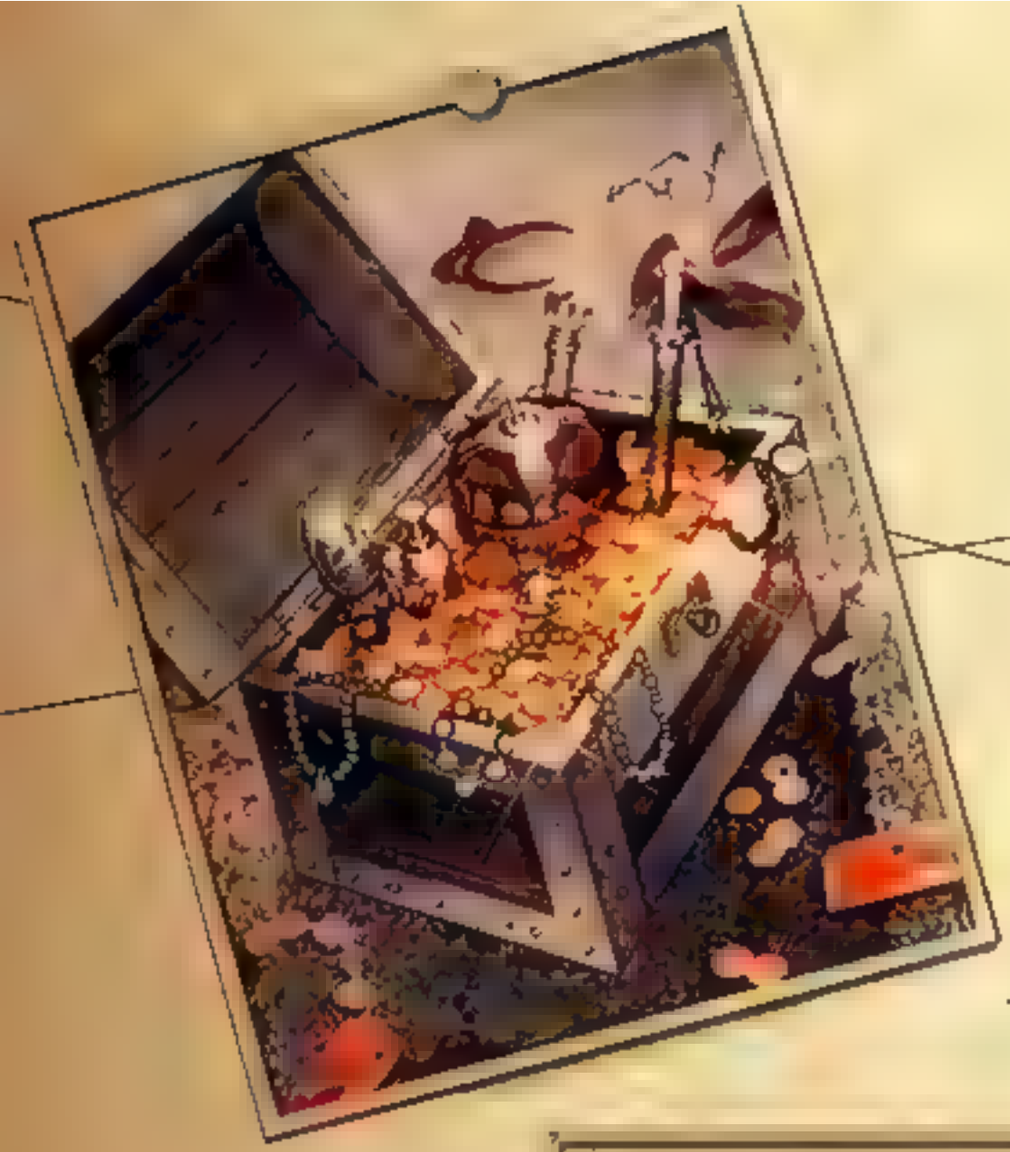
.....

I'D HAVE ADVANCED DESPITE THAT...?

I'M JEALOUS.

I ALWAYS WANTED

TO BECOME A GUY LIKE YOU.



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CAN I ASK YOU SOMETHING?

Chapter 65 — Condition

IF IT'S SOMETHING I CAN GIVE YOU...

TETSUO

WHAT DID YOU WANT TO BUY WITH THAT MONEY?



Chapter 65 – Condition

YOUR FAMILY REGISTER.

I THOUGHT IT WOULD'VE BEEN FAIR ENOUGH IF I GAVE YOU THIS TREASURE IN EXCHANGE.

THE RIGHT TO BE REBORN IN THIS SOCIETY AS AMANO TAICHI, A MAN.

I SPENT A LONG TIME LOOKING FOR A YOUNG GUY WITHOUT FRIENDS OR FAMILY, WHO WOULD KEEP TO HIMSELF,

HAVE NO DESIRES THAT WOULD REQUIRE HIM TO FIGHT SOCIETY, AND WOULD BE KIND ENOUGH NOT TO EXTORT ME LATER.

I HAD NO IDEA WHAT I WANTED TO DO WITH MY LIFE.

BEFORE I SET FOOT IN THIS TOWER,

I UNDER-STAND THAT.

YOU CAN'T ALLOW YOURSELF NOT TO HAVE A FAMILY REGISTER.

IF YOU WANT TO FIGHT SOCIETY,

I CAN'T GIVE YOU MY FAMILY REGISTER.

I'LL GET IT FROM HIM!

I'LL FIND A YOUNG GUY WITH NO AMBITIONS OR CHANCE OF GETTING AHEAD IN LIFE.

I'LL BUY YOU ONE!

DON'T INVOLVE YOURSELF WITH ME ANY LONGER.

IF YOU WANT YOUR MOVEMENT TO SUCCEED.

EVEN A DEAD PERSON'S FAMILY REGISTER WOULD BE ALRIGHT!!

WOULDN'T I BE FIGHTING FOR PEOPLE LIKE YOU?

THAT'S NOT TRUE!

THE LEGITIMACY FOR YOUR MOVEMENT WOULD BE DOUBTED.

IF PEOPLE LIKE ME, WITH A SUSPICIOUS BACKGROUND, WERE BY YOUR SIDE,

I'M A MURDERER.

THAT'S NOT WHAT I MEANT.









©UTEHORLDSCANS

OUR FRIENDSHIP IS BROKEN, RIGHT?

YOU DETEST ME, RIGHT?

... I CAN NO LONGER GO BACK

CHANGE YOUR MIND... TETSUO!!

I SLEPT WITH MARUBE.

JUST NOW,

YOU'RE MAKING THIS UP IN ORDER TO CHASE ME AWAY.

.....




IT'S THE TRUTH.
PLEASE FORGET ABOUT ME...

SO THIS IS WHERE YOU WERE.

I SEARCHED HARD FOR YOU

GUTENBERG SCANS



I KNOW IT.

DID YOU SEE?

I DID, BUT...

...WHAT DOES IT MEAN ?

THIS

I'LL TAKE AWAY AMANO'S TREASURE.

IF YOU MENTION ANY OF IT TO AMANO OR TETSUO,

GU.

WILL BE OUR LITTLE SECRET, RIGHT?

AND OF COURSE, I'LL TAKE YOUR PORTION WITH IT.

Cough

Cough

UNDER-STOOD?

COUGH!

COUGH!

NO WAY

IS IT THAT IMPORTANT TO KEEP IT A SECRET?

SOME-THING LIKE THAT

YOU'RE JOKING RIGHT?

ONATSU

I WONDER WHY THAT WOMAN DIED HERE.

JUST WHO IS SHE?

CAME HERE ALONE TO SEARCH FOR THE TREASURE,

BUT IT LOOKS LIKE SOMEONE CLOSED HER IN.

SHE WAS MISSING FOR Oover 20 YEARS.

TO HAVE MADE IT THIS FAR WITHOUT FALLING FOR A TRAP...!!

SHE KNEW THE SECRETS OF THIS PLACE BETTER THAN ANYONE.

SHE WAS THE LAST GRANDCHILD OF ECHIGOYA IHEE.

SHE WAS THE OWNER OF THE MANSION BEFORE FUJIMIYA TATSU GOT IT.

I WAS 14 YEARS OLD

WHEN I FIRST MET HER.

I WAS A YOUNG BOY LOOKING FOR AN ADVENTURE,

WHO CAME TO EXPLORE THE GHOST TOWER.

SHE WALKED

CAME WALKING DOWN THE STAIRS INTO THE LIGHT.

A WOMAN IN A GREY DRESS

THE MOST BEAUTIFUL WOMAN

I HAD EVER SEEN.

I LOVED HER EVER SINCE,

AND STILL DO NOW.

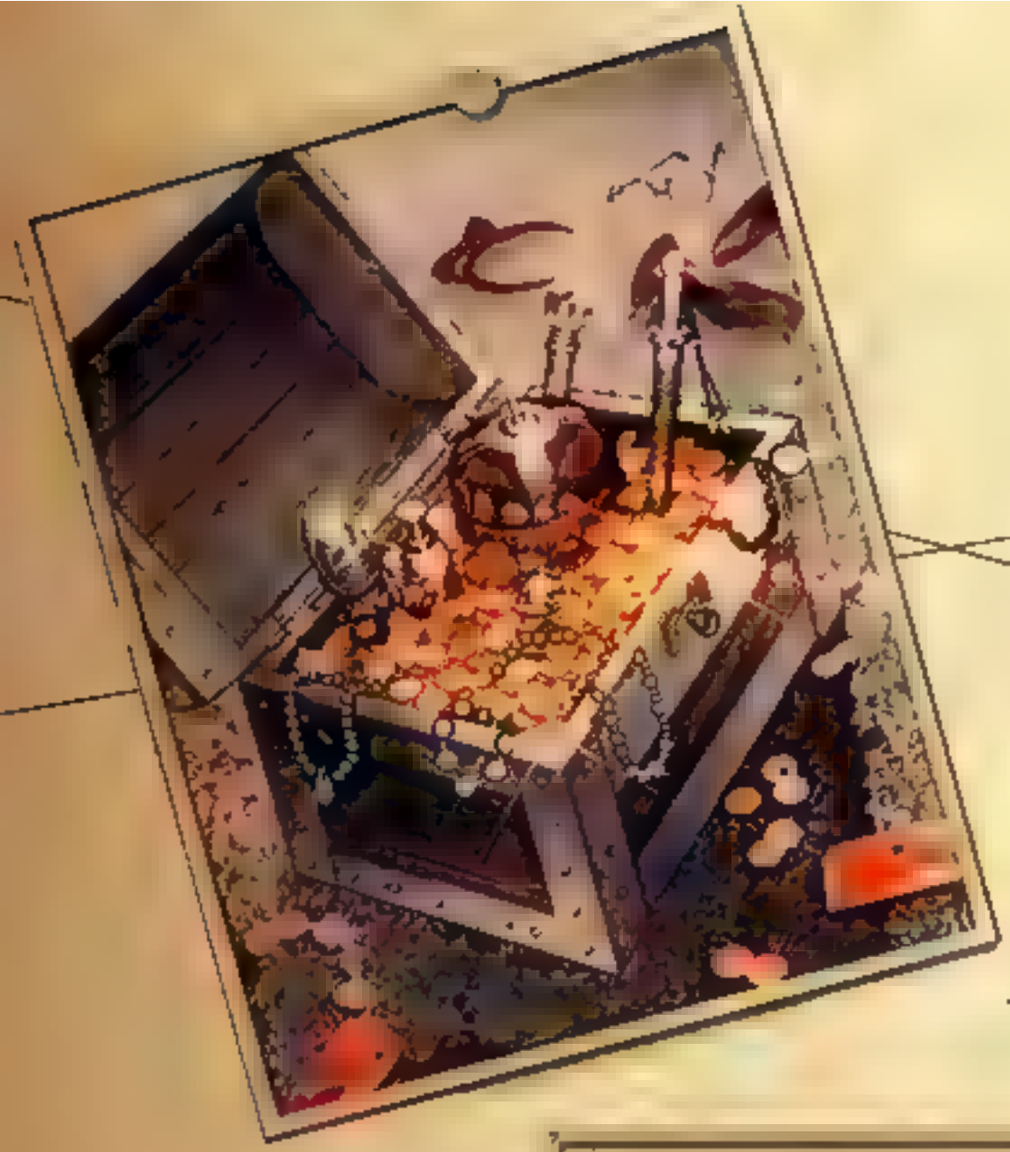
I'D NEVER SEE HER AGAIN.

WE DID MANAGE TO REUNITE.

BUT,

HER NAME MIGHT BE DIFFERENT,

BUT SHE'S JUST AS BEAUTIFUL AS SHE WAS BACK THEN.



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Chapter 68 – Escape

NOW THEN,

THERE'S JUST ONE QUESTION LEFT.

HOW DO WE GET OUT OF HERE?

ONATSU ROTTED AWAY HERE BECAUSE SHE COULDN'T GET OUT.

NO WAY.

IS THIS A DEAD END?

IS THIS THE LAST TRAP OF THIS TREASURE HUNT?

IF THAT WERE THE CASE, THEN THE PERSON WHO PUT ALL THE GOLD HERE WOULD'VE DIED HERE TOO.

THERE'S AN EXIT SOMEWHERE.

HE FELL DOWN...

.....

.....

!!

HE WAS THE ONE CARRYING THE SCARAB'S BOX.

WHERE'S 'SHIBAN-MUSHI''S CORPSE?


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE

CHAPTER 5




WILL YOU BE
LIVING WITH

ALRIGHT?

NO MATTER WHAT.

THEN, A WORD OF ADVICE. YOU SHOULDN'T GET INTIMATE WITH HIM.

GIVING THIS ADVICE IS SOMETHING I HAD TO DO...!!

WE ALREADY SLEPT TOGETHER.

.....

TETSUO-SAN WON'T STRAY FROM THE PATH OF A HUMAN BEING!!

SO THAT AS A WOMAN... AS A PERSON...

OUTERWORLD SCANS

MARUBE-SAN, THE TWO OF US GOT CONNECTED, RIGHT?

ALTHOUGH IT WAS A BIT HURRIED.

YEAH

THAT'S RIGHT

THIS IS THE PATH LEADING TO THE FIRST ELEVATOR.

WE MADE IT BACK.






IT'S OVER.
I SPENT WITH A SPECIAL, BEAUTIFUL PERSON...
AS WELL AS THE WORST TIME
MY ADVEN-TURE.

TAKE CARE, AMANO.

.....

I FINALLY UNDERSTAND NOW.

I THOUGHT YOU WANTED ME TO SEARCH FOR REIKO'S PICTURE ON A WHIM, BUT

IT WAS BECAUSE YOU COULDN'T DEPEND ON THE INVESTIGATION OF THE POLICE.

YOU NOTICED FROM THE START THAT THE CULPRIT WAS WITH THE POLICE.

BEFORE MANY OF THESE DEATHS OCCURRED...!!

THEN YOU WOULD'VE BEEN ABLE TO SOLVE THE CASE,

IF YOU HAD INVESTIGATED THE POLICE,

TO SAKAI FUHENBOKU'S PLACE... WHY?

YET, DESPITE SUSPECTING THEM, YOU STILL LEAD INSPECTOR JINBABUE AND YAMASHINA-SAN

TUTERWORLD SCANS

YOU ARE THE ONE

14

WE SHOULD BE CALLING SHIDANMUSE

MARUBE-SAN.

SO, UNLESS YOU WISH TO BE QUESTIONED,

THE POLICE REPORT WILL BE FINISHED UP HERE AND NOW.

YOU SHOULD JUST BE QUIET AND SIGN IT.

EVEN IF IT'S NOT THE TRUTH,

YOU MUST BE TIRED, AMANO.

MARUBE!!

.....!!

...TO YOUR OWN DAUGHTER!

TO YOUR OWN DAUGHTER, YOU...!

YOU'RE A BRUTE!

.....

THE TREASURE SHOULD BE ENOUGH OF A CONSOLATION.

I'M SORRY FOR TREATING YOU LIKE A TOY.

I'M SORRY, SATOKO.

I KNOW HOW YOU FEEL,

BUT IT IS NOT LIKE SAYING THAT HERE AND NOW.

SATOKO-SAN, CALM DOWN!

I'M NOT TALKING ABOUT THAT!!

YOU'RE...

...LATE.

...STUPID.

...BAH


... SO,
YOU CAME,


TESLA.

'Q', BRING ME ALL THE TOOLS THAT MIGHT BE USEFUL.

ALRIGHT

BUT, WE MUST NOT WASTE THE CORPSES!

IT PAINS MY HEART .

I'M SORRY

A LOT OF PEOPLE DIED INSIDE THE TOWER.

I THOUGHT SATOKO MIGHT DO,

.....

WHAT?

.....

ONCE YOU TOLD ME ABOUT THE TRANSPLANT REJECTION.

BUT TRUTH BE TOLD, I LOST ALL HOPE

OUTERWORLDSCANS

HOW-EVER,

AS LONG AS IT'S A RELATIVE, IT SHOULD BE ALRIGHT

THE CHANCES OF COMPATIBILITY SEEM HIGH

I EXPERIMENTED REPEATEDLY WITH ORGAN TRANSPLANTATION SEVERAL TIMES,

BUT I FINALLY CAME TO UNDERSTAND THE PROBLEM.

.....

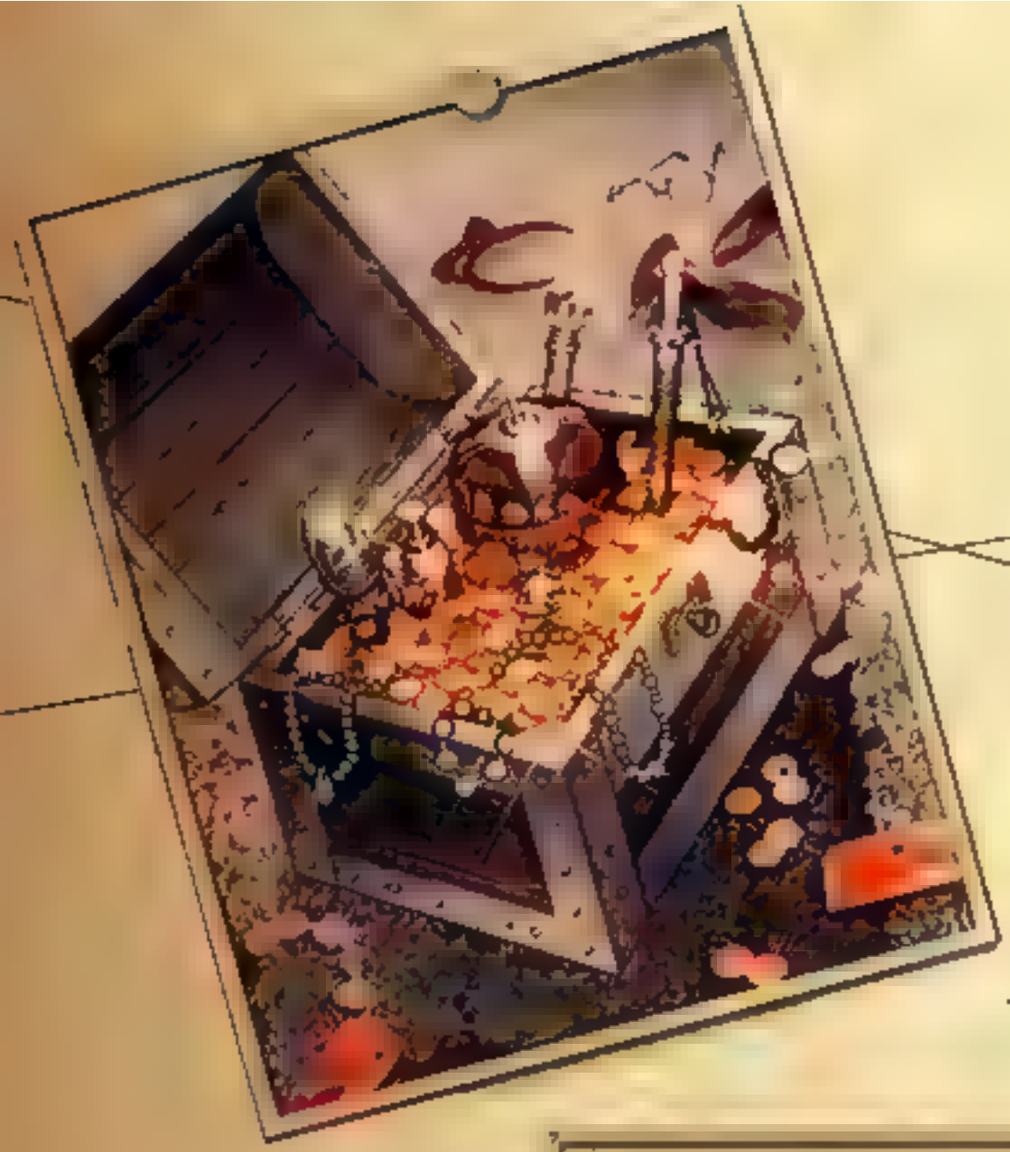
I FOUND HER,

FINALLY!

... MY REAL DAUGHTER.

... FUJIMIYA REIKO,

RIGHT?



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Chapter 67 — Rel



LET ME GO!! TESLA-SAMA ORDERED ME TO GO!!

I'M TELLING YOU DON'T. IF YOU GO IN YOU'LL DIE, 'Q'!!

IF IT'S DANGEROUS WE'LL GO GET THE ORGANS AT A DIFFERENT TIME.

STOP IT, 'Q'.

2

WHY DID YOU COME TO THIS PLACE CROWDED WITH THE POLICE!?

SO, IT WASN'T JUST HER, YOU'RE ALSO HERE, TESLA!!

DOUKUROU-KUN AND I HAVE KNOWN EACH OTHER SINCE BEFORE THE WAR.

YO, TETSUO-KUN!

YOU TWO KNOW EACH OTHER...?

I CALLED HIM.

BACK-ING...?

.....

...TESLA.

HE'S ALSO BACKING MY RESEARCH.

THANKS TO HIM I CAN MOVE FREELY AROUND KOBE.

LET'S CONTINUE THE CONVERSATION INSIDE THE MANSION... TESLA.

WE'LL SPLIT THE TREASURE ONCE THINGS CALM DOWN.

AMANO, SATOKO, LEAVE ONCE YOU'VE CHANGED YOUR CLOTHES.

I WILL KEEP ALL THOSE PROFESSIONAL SECRETS TO MYSELF.

DON'T WORRY.

I SWEAR UPON MY THREE-GENERATIONS-LONG BLOODLINE, STARTING FROM MY GRANDFATHER PAUL REVERE.

OOPS.

I WONDER IF I SAID TOO MUCH, HAHAHAHA.

TETSUO,

LET'S GO!

FOR NOW YOU SHOULD MAKE DUE WITH THE GOLD AND JEWELS YOU TOOK WITH YOU...

LIKE A BITCH, KUKUKU.

YOU

TETSUO

DON'T GO!

I LASHED OUT AT YOU

WHEN YOU BETRAYED ME AFTER MARUBE THREATENED YOU,

I'VE BETRAYED YOU SINCE THE DAY WE FIRST MET.

I JUST DIDN'T WANT TO FACE THE TRUTH

BECAUSE I WAS A FILTHY TRAITOR TO BEGIN WITH

WE'RE JUST BETRAYED TOO MANY TIMES BEFORE MEETING ME...

YOU

FOR YOUR FRIENDSHIP.

THANK YOU

I W'LL

PROBABLY NEVER SEE TETSUO AGAIN.

RICH PEOPLE SHOULD STAY AT THIS KIND OF HOTEL!!

WE SHOULDN'T WASTE OUR MONEY...

SATOKO-SAN, ISN'T THIS HOTEL A BIT TOO EXPENSIVE?

Buying Jewels, Dia

YOU SEEM TO BE CARRYING SOMETHING NICE

I SAW T~

BACK WHEN WE SOLD THE JEWELS WE GOT SURROUNDED BY WEIRD PEOPLE IN AN INSTANT, REMEMBER!?

Y... YEAH.

IF WE'RE NOT STAYING AT A SAFE PLACE, SOME WEIRD PEOPLE MIGHT BREAK IN AND TAKE OUR MONEY!!

WE'LL... TAKE IT!

TURN

WE ONLY HAVE ONE DOUBLE.

SATOKO-SAN, YOU SURE GREW STRONG...

.....

ERM...

WOULD IT BE ALRIGHT TO TAKE A BATH...?

EH!!

I GET IT ALREADY.

.....

IT'S JUST THAT I'M STILL COVERED IN PAINT HERE AND THERE...

I JUST DON'T WANT TO SEPARATE FROM YOU UNTIL I GET MY SHARE.

I DON'T HAVE ANY OF THOSE KINDS OF INTEN-TIONS,

DON'T MISUN-DER-STAND!!

DON'T—DON'T THINK ABOUT ANYTHING WEIRD!!

FOR YOUR INFORMA-TION,

I'LL SLEEP ON THE SOFA!

YOU SHOULDN'T BE THAT WORRIED ABOUT THE MONEY,

I WON'T RUN ANYWHERE...

WA, WAIT

W-WHAT'S WRONG?

I,

I'M TURNING INTO AN AWFUL WOMAN.

I THINK THIS YOU IS MUCH BETTER,

THAN WHEN YOU WERE LIVING LIKE A DOLL.

PRC?

ARUKO-SAN?

THAT MATSUBE AND TETRAUCI-HAN

I WAS WONDERING IF IT'S TRUE THAT... WELL...

THIS ZONE IT...?

I THINK IT WAS A LIE.

TETSUO TOLD A LIE

IN ORDER TO CREATE A DISTANCE BETWEEN US.

I SAW THE BLOOD BUT...

THAT WAS PROBA- BLY THAT,

YOU KNOW... THAT TIME OF THE MONTH.

WHY DO YOU THINK THAT?

... I CAN TELL.

IT WAS FOR A SHORT WHILE, BUT WE WERE TOGETHER ALL THE TIME.

WHEN LYING.

TETSUO ALWAYS SOUNDED FULL OF CONFIDENCE,

WE CAN'T STOP THAT FROM HAP-PENING.

THEY'LL PROBABLY GET INTO A RELATION-SHIP LIKE THAT SOONER OR LATER.

BUT,

WHY?

CHOSE TO LIVE THE LIFE OF A WOMAN.

BECAUSE AS A MAN, HE...

WE MUST STOP IT.

NO.

WHAT'S WRONG, SATOKO-SAN?

IF IT WAS TOO LATE,

I PLANNED ON KEEPING QUIET FOR THE REST OF MY LIFE...

BECAUSE IF I SPOKE,

TETSUO-SAN WOULD BECOME EVEN MORE MISERABLE.

THE INSIDE OF THE BOX THAT THE OLDER WOMAN...WADA ONATSU WAS HOLDING...!!

I SAW IT

WHAT IS THIS ABOUT?

I HAVE TO TELL YOU!

BUT...

There's a Japanese tradition in which mothers keep the umbilical cords of their children in a box

WAS MADE OF PAULOWNIA WOOD, AND IN IT, THERE WAS AN UMBILICAL CORD...!!

THE BOX

"WADA ONATSU, MADUBE DOUKU-SOU."

AND INSIDE WAS WRITTEN.

GUTENBERG SUNS

"REI."

NAMING.

SILENCED YOU, DIDN'T

WITH THIS.

THE TRUTH SHALL BE FREE.

THANK YOU FOR TELLING ME.

BAM

ANSWER ME, TETSUO!!

TETSUO!

TESLA...

.....

THEY TOOK TESLA'S CAR.

MARUBE'S CAR IS STILL HERE...

ARE YOU THERE?!

HEY!

BUT TO WHERE...?

MARUBE-SAN, WHERE ARE WE GOING?

TO A RESEARCH FACILITY OF DOUKUROU-KUN'S AND MINE.

FU FU FU.

TO THE GHOST TOWER.

WE'LL BECOME ONE

AND TRAPPED

BEAUTIFUL TOWER.

A TERRIFY-INGLY

THAT PLACE WILL BECOME THE MOST UNPLEASANT PLACE IN THE WORLD FOR ME.

...IT SEEMS LIKE...

WELL, IT'S WHAT I WANT.

BELIEVE IN ME.

TETSUO.

THIS TIME, YOU'LL BE BLEEDING FOR A DIFFERENT REASON,

I DO.

DO YOU THINK I'D DO ANYTHING TO HURT YOU?

I WAS ALWAYS A GENTLEMAN, WAS I NOT?

AND AS A RESULT,

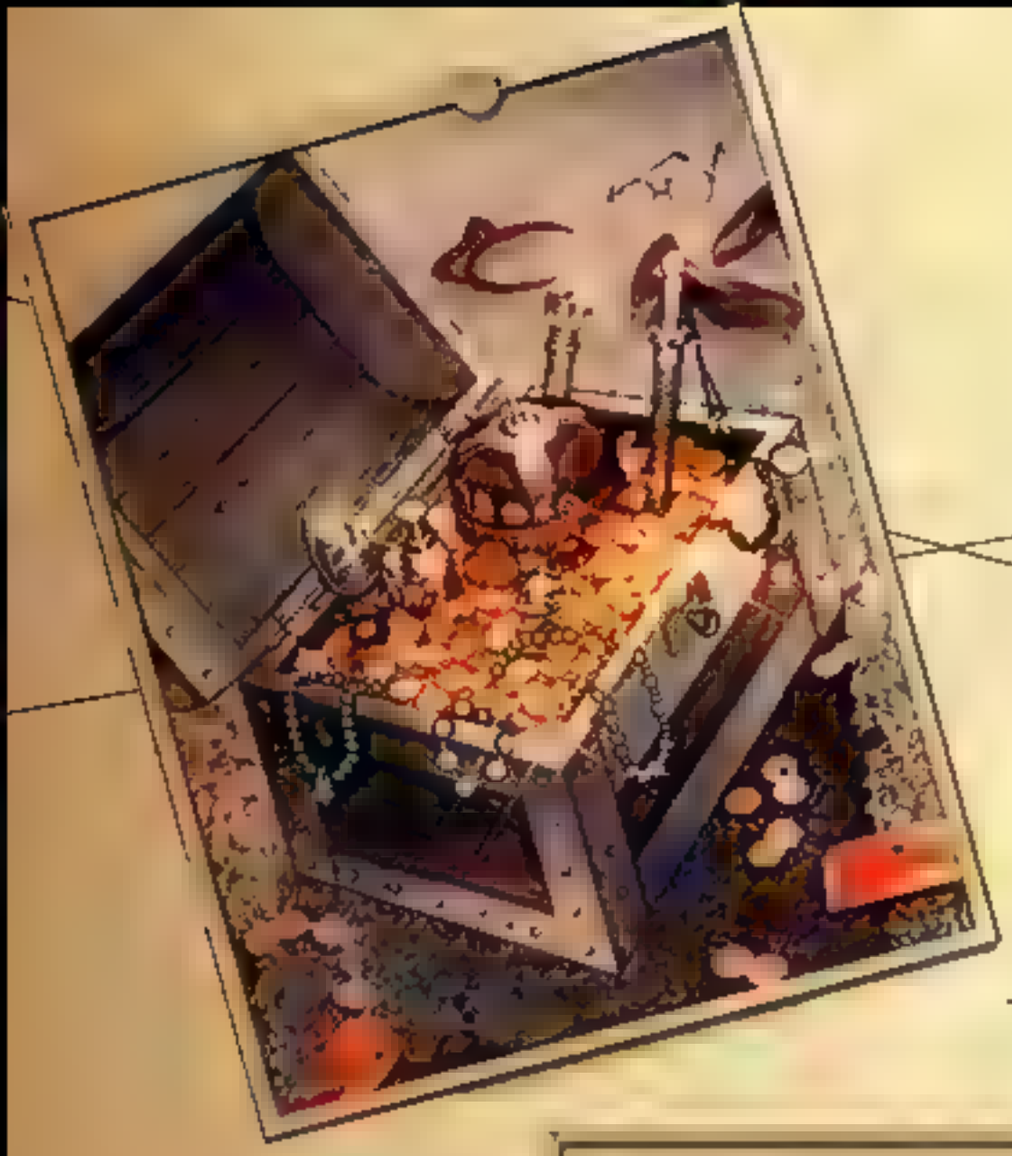
YOU'LL DEFINITELY BE GRATEFUL TO ME.

A WONDERFUL EXPERIENCE AWAITS YOU

I PROMISE YOU, TETSUO.

YOUR LIFE WILL CHANGE—YOU WILL BE REBORN.

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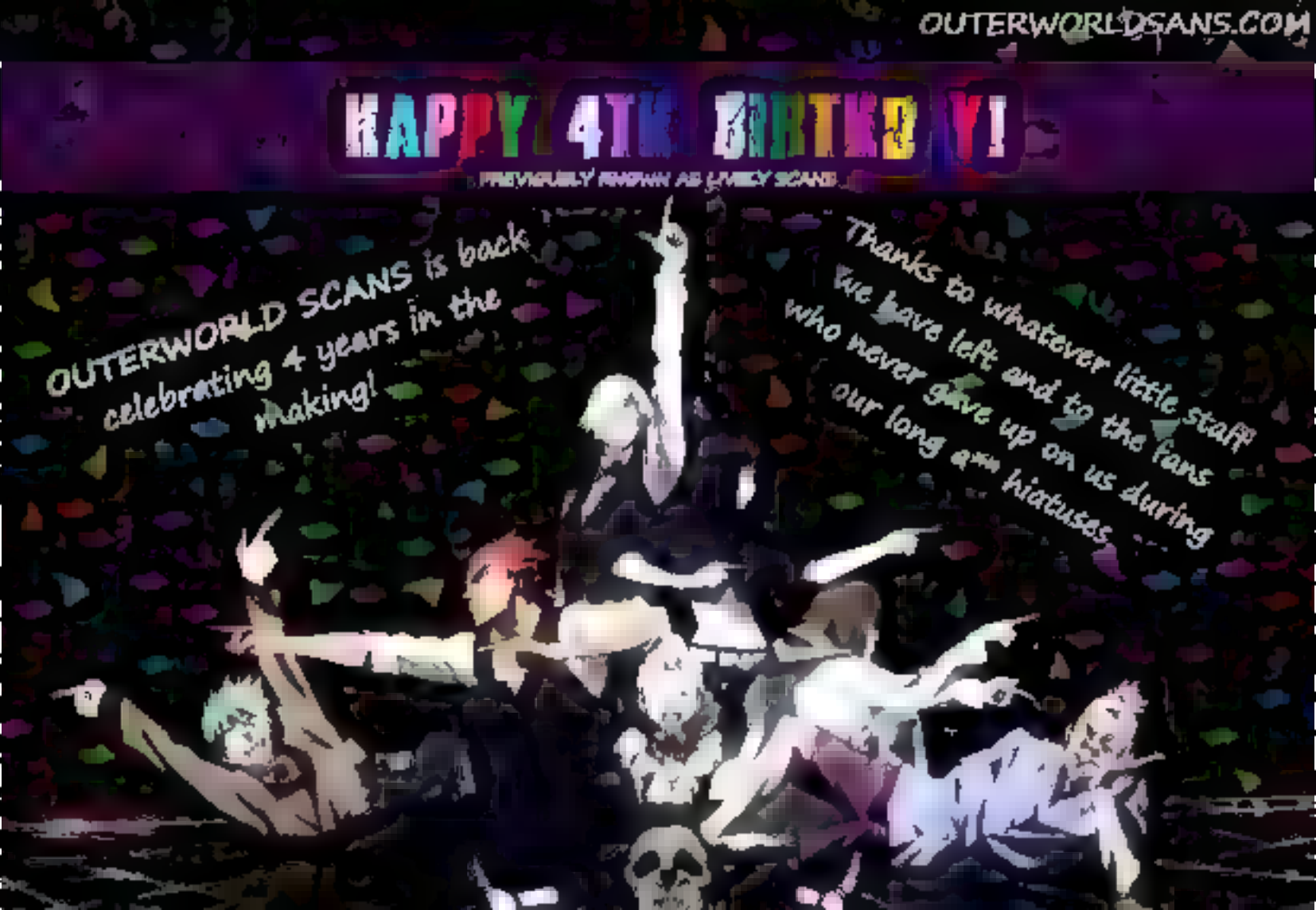
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Thanks to whatever little staff we have left and to the fans who never gave up on us during our long a** hiatuses



HEY.

YOU SHOULDN'T ENTER MARUBE-SAN'S HOME WITHOUT PERMISSION.

WHAT ARE YOU DOING?

HE LEFT EVERYTHING RELATED TO THIS CASE TO THE ASSISTANT PROSECUTOR.

MARUBE-SAN SUDDENLY TOOK A LEAVE OF ABSENCE FROM WORK...

OH, SATOKO-SAN!

DO YOU KNOW WHERE HE IS...?

I'M MARUBE'S DAUGHTER

YOU'RE INVESTI-GATING THIS CASE...?

COULD IT BE,

LET'S SEE...

WE NEED TO FIND HIM NO MATTER WHAT.

DO YOU HAVE ANY IDEA WHERE HE MIGHT BE?

WELL, THAT'S...

...EH?

WHY DETECTIVE?

...ERM...

IT'S ME, MARUYAMA. I WAS THERE WHEN WE ENTERED THE UNDERGROUND PART OF THE MANSION BEHIND THE BOOKCASE.

DID YOU FORGET ABOUT ME?

DETEC-TIVE AMANO!!

I KNEW IT! PLEASE, LET ME ASSIST YOU!!

DON'T YOU THINK SO, SENSEI?!

I'M COMPLETELY CONVINCED THAT THAT KOREAN GUY MUN ISN'T THE CULPRIT!! BECAUSE IT'S WEIRD NO MATTER HOW YOU LOOK AT IT!

...A... AH.

THAT'S RIGHT, OFFICER MARUYAMA YAGOBEE, WAS IT?

SO YOU REMEM-BERED!

SHIROI AND I GOT ATTACKED BY MUN YOU SEE...

WELL, THEY COULDN'T EXACTLY TELL THE PUBLIC THAT THE INSPECTOR IN CHARGE WAS THE CULPRIT...

SO MARUBE MADE IT LOOK LIKE MUN WAS THE CULPRIT...!!

AND IT SEEMS THAT SOME COPS HAVE BEEN ORDERED NOT TO TALK... SOMETHING'S GOING ON!!

IF HE REALLY IS THE CULPRIT, THEN IT MAKES NO SENSE THAT HE LET US LIVE! THE M.O. IS COMPLETELY DIFFERENT!

I GOT KNOCKED OUT FROM BEHIND,

AND SHIROI GOT STRIPPED OF HIS CLOTHES AND GAGGED.

FUTEKIWORLD SCANS

HUH?

RIGHT!?

HE'S A FAMOUS DETECTIVE!

YAGOBEE...!! WHAT ARE YOU TELLING THESE ORDINARY PEOPLE?!

... AFTER ALL,

IT'S ALRIGHT TO TELL HIM.

YOU'RE ON PAR WITH YURI-SENSEI AND KINDAICHI IN YOKOMIZO SEISHI'S NOVELS!!

HE SOLVED THIS MANSION'S RIDDLE WITH THE BLACK CAT *AND* RECOVERED THE SECRET TREASURE OF THE GHOST TOWER!

NO MATTER HOW YOU LOOK AT IT, YOU ARE!!

I'M NO FAMOUS DETECTI--

...NO.

REALLY, YOU...

EXCUSE ME, BUT MY HEAD IS STILL HURTING ME FROM GETTING KICKED, SO I WAS WONDERING IF I COULD EXCUSE MYSELF...?

PLEASE, LET ME TAKE PART IN YOUR INVESTI-GATION, SENSEI!!

I WANT TO TAKE REVENGE ON THE PERSON WHO KILLED HIM! SO PLEASE LET THIS SLIDE, SHIMADA-SAN!!

YAMASHINA WAS THE RISING STAR OF OUR CLASS.

YOU'RE STILL ON DUTY!!

HEY.

YOU IDIOT.

.....

SATOKO-SAN,

DO YOU HAVE ANY IDEA WHERE THAT MIGHT BE?

MARUBE AND TETSUO ARE PROBABLY STAYING AT SOME SORT OF HIDDEN PLACE, BUT...

WHERE DO WE START, AMANO-SENSEI?!

YOU SHOULD ALSO ASK THE ASSISTANT PROSECUTOR IF HE GOT A CONTACT ADDRESS.

ALRIGHT, SENSEI.

LEAVE IT TO ME.

WE SHOULD LOOK AT THE PROPERTY RECORDS.

I HAVEN'T GOT A CLUE.

...PLEASE STOP IT WITH THE "SENSEI."

WHAT DO WE DO NOW? SENSEI!

THE ASSISTANT PROSE-CUTOR DOESN'T SEEM TO KNOW ANYTHING EITHER...

ALL HIS REAL ESTATE IS CLOSE TO TRAIN STATIONS.

MARUBE-SAN DOESN'T HAVE ANY SUSPICIOUS PROPERTIES...

LET'S TAKE THE CAR AND GO LOOK FOR IT.

TESLA'S MANSION WAS ON THE COASTLINE.

LOOKS LIKE THEY BAILED...

.....

SAID HE'D COME PICK US UP FIRST THING IN THE MOR...

YAGOBEE-SAN,

...YEAH.

WE HAVE NO IDEA WHERE TO GO FROM HERE.

FORGET IT.

BUT DON'T COUNT ON ME TOO MUCH!! IT'S BEYOND MY ABILITIES!!

I GET IT!!

BUT IF THE TWO GET INTIMATE WHILE WE WAIT...

IT'S NOT LIKE WE'RE RESTRICTED TO KOBE IN THE FIRST PLACE.

THIS WAS IMPOS-SIBLE TO BEGIN WITH.

EVEN THOUGH I SOLVED A MYSTERY, IT'S JUST LIKE GETTING A COUPLE OF QUESTIONS RIGHT ON A QUIZ CAUSE YOU GOT LUCKY!!

HOW THE HELL ARE WE GOING TO LOOK FOR THEM ALL OVER JAPAN?

EVERY TIME I WAS IN A PINCH, TETSUO WAS THE ONE WHO HELPED ME OUT!!

LET'S GO DOWN TO THE RESTAURANT AND EAT SOMETHING...

I'M SORRY FOR RAISING MY VOICE...

.....

.....

.....HUH?

AMANO.

MIMURA.

THEY FOUND THE PERSON WHO KILLED HANAZONO-SAN.

SHE..

KINDA LOOKS LIKE HANA-ZONO-SAN

COME HERE.

HE GOT A DIFFERENT WOMAN ALREADY..

WHAT'S THIS..

I CAN'T EXACTLY TELL HIM THE TRUTH...

I DON'T KNOW WHO IT WAS MYSELF.

I THINK THEY'LL RELEASE THE [redacted] IN TOMORROW'S [redacted]

WHO WAS IT?

.....

...BUT,

AND IN A BRUTAL WAY AT THAT...

THE MURDERER [redacted]

WILL BE ABLE TO REST IN PEACE WITH THAT.

YOUR FORMER FIANCÉE,

I'M GLAD.

.....

YOUR NEW LOVER IS LOOKING AT YOU.

DON'T CRY.

I'M JUST WITH HER BECAUSE SHE RESEMBLES MEGUMI.

IT'S FINE.

.....

WILL ALWAYS BE HANAZONO MEGUMI.

MY ONE AND ONLY MADONNA

YOU LOVED HER,

EVER SINCE YOU WERE A KID, AM I RIGHT?

AMANO.

IT'S THE SAME FOR YOU, ISN'T IT?

...YEAH.

I WAS REALLY ENVIOUS OF YOU BECAUSE YOU GOT ENGAGED TO HER.

...BUT...

YOU SHOULD ALSO MOVE ON...

THAT GIRL, HUH?

IS SHE THE ONE YOU'VE DATED NOW?

Y-YOU'RE WRONG!

CARE FOR THOSE STILL LIVING.

YOU SHOULD

FOR ME, UNLESS I GET A NEW GIRL, I WON'T BE ABLE TO FORGET MY OLD ONE.

REALLY?


.....
THEN MOVING ON IS JUST WISHFUL THINKING.
IF YOUR HEART'S NOT IN IT,
REALLY ISN'T SOMEONE LIKE THAT
THAT GIRL
LOOKS AND ACTS JUST LIKE HER

WHAT WILL YOU HAVE?

I'LL LEAVE IT TO YOU, SINCE I DON'T KNOW FRENCH CUISINE...

RIGHT NOW,

.....

YOU'VE CHANGED, AMANO.

WHO IS IT THAT I'M LOOKING FOR?

OR HER?

HIM?

MAYBE BOTH...

OR

THIS IS THE FIRST TIME I'M HAVING FRENCH FOOD.

HOW SHOULD I EAT IT?

JUST DO WHAT I DO.

COME TO THINK OF IT

.....

WHERE WAS IT AGAIN...

WE HEARD A FRENCH NAME NOT SO LONG AGO, RIGHT?

FOR-EIGNER... TESLA?

THAT WEIRD GUY WITH THE MASK?

NOT HIS NAME.

IT WAS A FULL NAME.

AH, I REMEM-BER!

PAUL SOMETHING, THE SO-CALLED DOCTOR.

IT WAS THE NAME OF THAT MASKED MAN'S GRANDFATHER.

THAT'S RIGHT!

AH— I FEEL SO MUCH BETTER NOW!!

PAUL...

REVERE, WAS IT?

WHAT?

.....

.....

WE NEED TO INVESTIGATE TESLA'S ROOTS.

THAT'S IT.

.....

AMANO-SAN...

.....

I FOUND A NEW CLUE.

SATOKO-SAN!!

I KNEW YOU'D COME UP WITH SOMETHING.

IT'S ALL THANKS TO YOU!!

WHAT ARE YOU SAYING!

WE'LL INVESTI-GATE THE CERTIFICATE OF RESIDENCE FIRST THING IN THE MORNING!!

I'D COMPLETELY FORGOTTEN!



FOR RUNNING AN UNLICENSED PLASTIC SURGERY HOSPITAL IN NISHI-NOMIYA.

HE HAD A CRIMINAL RECORD,

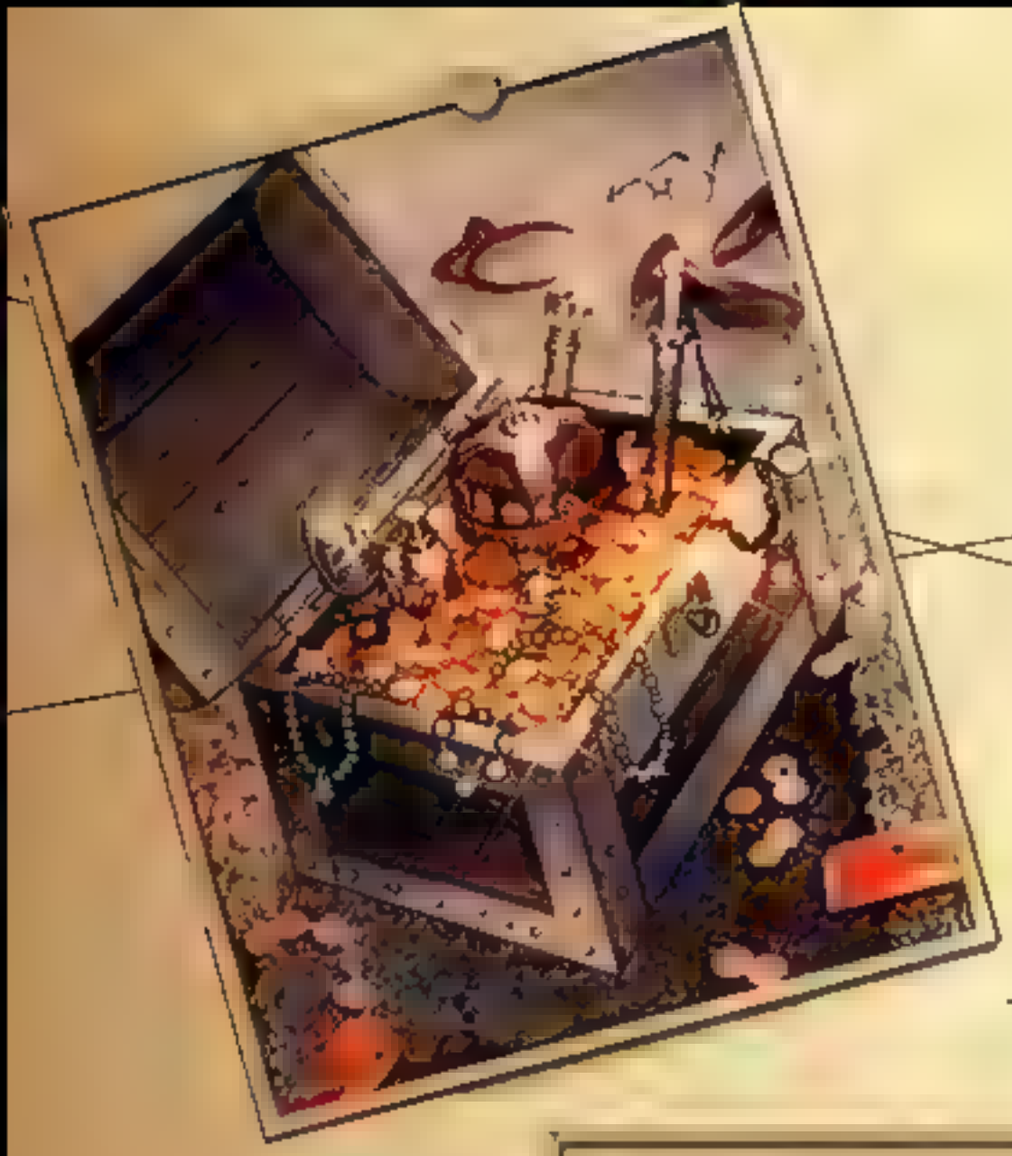
PAUL RREVRE DIED IN AN AIR RAID.

PLASTIC SURGERY, YOU SAY...?

THIS IS THE LAST CLUE WE HAVE LEFT!!

LET'S GO TO NISHINOMIYA!

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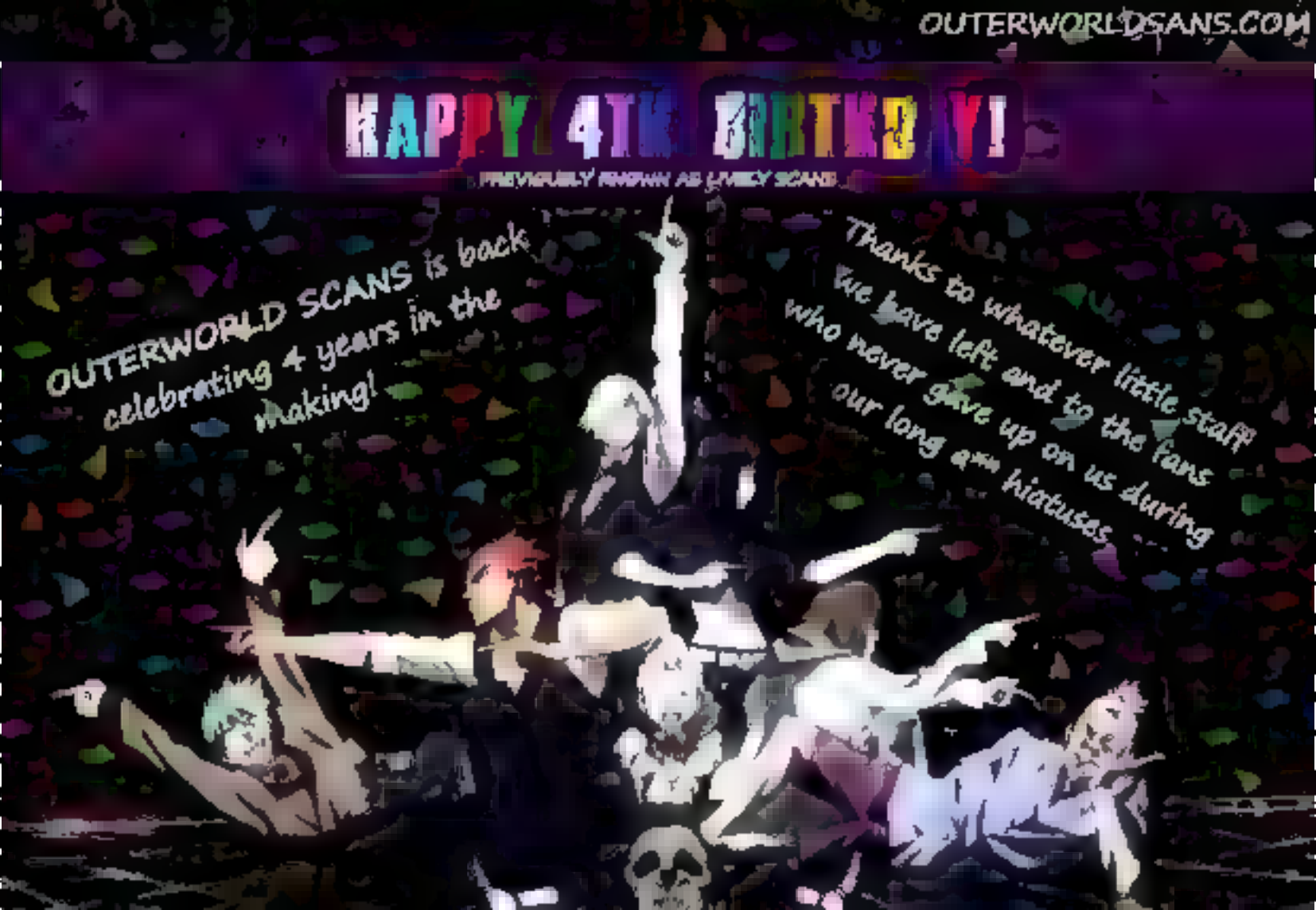
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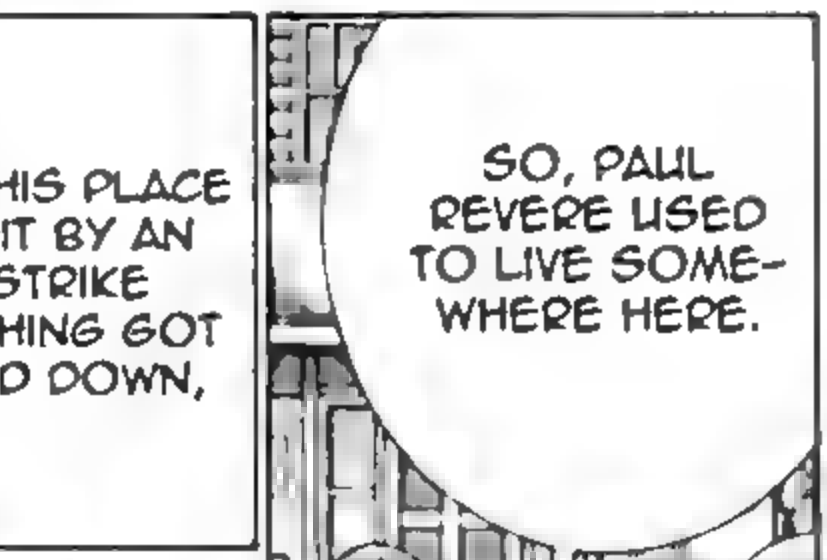
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SO IT LOOKS COMPLETELY DIFFERENT NOW


WHEN THIS PLACE GOT HIT BY AN AIR STRIKE EVERYTHING GOT BURNED DOWN,


LET'S SEE IF WE CAN FIND ANYONE WHO KNOWS ANYTHING.


... AL-RIGHT.


SO, PAUL REVERE USED TO LIVE SOME-WHERE HERE.


SURE, I REMEM-BER THE OLD MAN.
HUH?


THERE WAS ANOTHER ONE, A YOUNG MAN WAS WITH HIM...
HIS GRAND-SON PER-HAPS?
BEFORE THE WAR, THERE WAS AN OLD WESTERN-STYLE HOUSE OVER THERE, THAT'S WHERE HE LIVED.
HE WAS A WEIRD FOREIGN DOCTOR.

WHERE HE MOVED OR IF HE WAS SEEN ANYWHERE?

DOES ANYONE KNOW WHAT HAPPENED TO THAT YOUNG MAN?

THAT WAS TESLA.

THEN, WHAT ABOUT ANY OF PAUL-SENSEI'S PATIENTS?

I HAVEN'T HEARD ANYTHING ...

EVERY-ONE WHO CAME TO HIM,

WORE SUN-GLASSES AND LONG COATS YOU SEE...

HE WAS A PLASTIC SURGEON, RIGHT? HIS PATIENTS WERE MAINLY WOMEN WHO WANTED TO HAVE THEIR FACES FIXED.

HARD TO SAY...

IT LOOKS LIKE THIS LEAD IS GOING NOWHERE.

I THOUGHT I'D BE ABLE TO FIGURE SOMETHING OUT BY DIGGING INTO TESLA'S PAST BUT...

I THOUGHT TESLA HAD SAID SOME-THING HE SHOULDN'T HAVE, BUT...

BASED ON MARUBE'S REACTION

LET'S CONTINUE THE CONVERSATION INSIDE THE MANSION... TESLA.

MY GOOD FATHER PAUL REVERE-

THE HAUNTED-HOUSE! I WENT INSIDE AS A KID.

YEAH.

I NEED MORE INFORMATION, NO MATTER WHAT KIND...

IT WAS A RUN-DOWN PLACE, SO KIDS FROM THE NEIGHBORHOOD USED TO SNEAK IN AS A TEST OF COURAGE.

REALLY ?

SAW WHAT?

WHEN I SAW IT...

THAT'S

OUTERWORLD SCANS

!!

A MONSTER WITH A HUMAN BODY AND A COW'S FACE."

YOU KNOW WHAT A "KUDAN" IS, RIGHT?

I SAW IT FROM THE ATTIC...

UH.. HUH.

A "KUDAN".

THAT MONSTER'S FACE.

WHAT DID YOU INJECT YOUR FACE WITH THIS TIME!?

NO MATTER HOW MUCH YOU WANTED TO BECOME PRETTIER, YOU SHOULDN'T HAVE TAMPERED WITH IT YOURSELF!!

COOK-ING OIL...

.....

BUT NOW YOU LOOK LIKE THAT DEMON FROM THE STORIES...

YOU USED TO BE SO BEAUTIFUL...

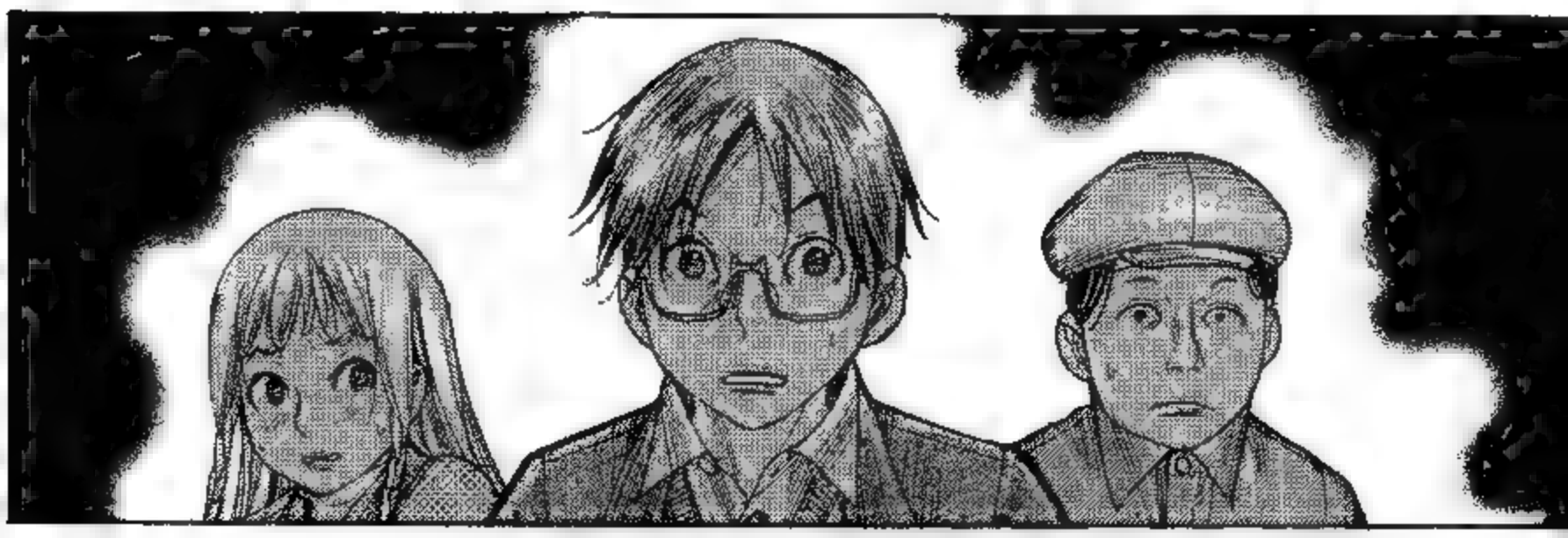
THIS IS BEYOND MY ABIL-ITIES!!

WHAT, AGAIN ?

THE "KUDAN".



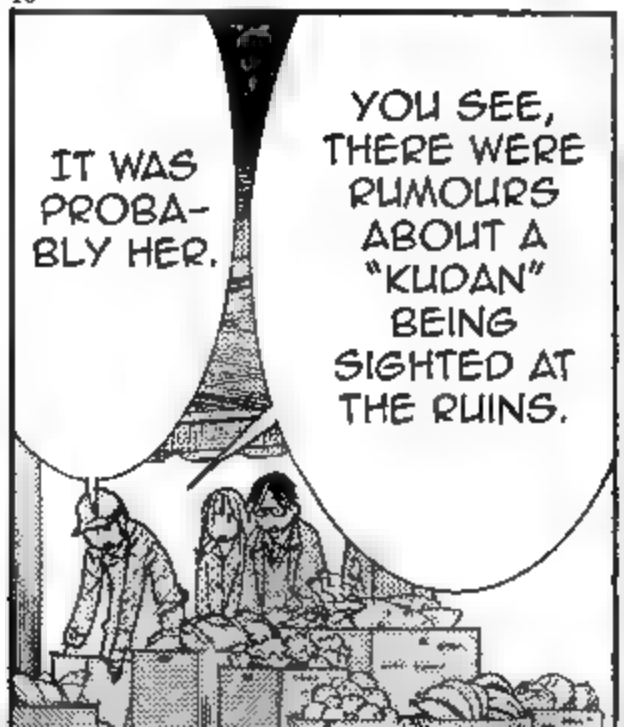





I DON'T KNOW.
BUT SHE'S PROBABLY STILL ALIVE.


WHAT HAPPENED TO THE WOMAN?
.....


SOON AFTERWARD, THE HOUSE GOT DESTROYED IN THE AIR RAID...


IT WAS PROBA-BLY HER.
YOU SEE, THERE WERE RUMOURS ABOUT A "KUDAN" BEING SIGHTED AT THE RUINS.

A "KUDAN" STANDING ON THE BURNED RUINS OF NISHINOMIYA.

I HEARD ABOUT IT.

BUT THERE WAS ALSO AN ARTICLE ABOUT IT IN A NEWSPAPER...

I DON'T KNOW IF IT'S TRUE OR NOT,

*T/N ACTUALLY SAYS A PLACE FOR CONFINING CRIMINALS AND LUNATICS IN THE EDO PERIOD.

THE RUMORS ABOUT A MERCHANT GIRL WHO GOT ADMITTED TO THE ASYLUM*...

IN NISHI-NOMIYA...

AT A BURNED DOWN ASYLUM...

THERE'S A WOMAN WITH A COVERED FACE...

IF THE RUMORS ARE TRUE, IT MUST'VE BEEN HER!

WE MIGHT BE ABLE TO FIND HER...!!

YES!!

LET'S GO LOOK FOR MERCHANTS REGISTERED AT THE CITY HALL!!

IS SATOMI THERE

THE KID AIN'T'S NAME

GUTENWORLD SCANS

REGISTERED UNDER THE NAME HISAE,

THERE'S A PLOT OF LAND AT ROKKOU

HER ENTIRE FAMILY DIED IN THE AIR RAID AND SHE INHERITED ALL THE ASSETS.

...AMANO-SAN,

SHE'S PROBABLY STILL HERE AT ROKKOU.

NO ONE SAW HER AFTER THE WAR BUT,

WHAT WILL WE DO IF SHE DOESN'T KNOW?

EVEN IF WE MANAGE TO FIND HISAE-SAN, IT'S NOT CERTAIN THAT SHE KNOWS WHERE TESLA IS.

IS JUST A GUESS BUT,

...THIS

I THINK THAT HISAE IS "Q".

T/N: THE FIRST CHARACTER IN HER NAME HAS DIFFERENT READINGS.

IT'S BECAUSE THE "KU" IN KUDAN...

PAUL REVERE CALLED HER A "KUDAN", RIGHT?

...IT'S NOT THAT,

ISN'T THAT A BIT FAR-FETCHED?

JUST BECAUSE THE FIRST LETTER IN HER NAME CAN ALSO BE READ AS "Q"?*

IN FRENCH,

IS PRONOUNCED AS "LOLE"

THAT AND I HEARD FROM TELSA—

HER REAL FACE LOOKS LIKE A SKELETON.

SHE'S WEARING A MASK

HER UGLY FACE—

.....

WAS PROBABLY SURGICALLY CUT OFF.

...AND BECAUSE SHE WANTED TO REGAIN HER PRETTY FACE,

SHE WENT TO PAUL'S SON, TESLA, FOR HELP.

...AMANO-SAN,

HOW IS THIS CONNECTED TO PROSECUTOR MARUBE?

.....

I DON'T KNOW.

WHY DOES MARUBE NEED TESLA...

AFTER I'VE TOLD YOU EVERYTHING,

YOU MIGHT NOT WANT TO BE A POLICE-OFFICER ANY LONGER.

IT'S ABOUT TIME I TOLD YOU THE TRUTH ABOUT...

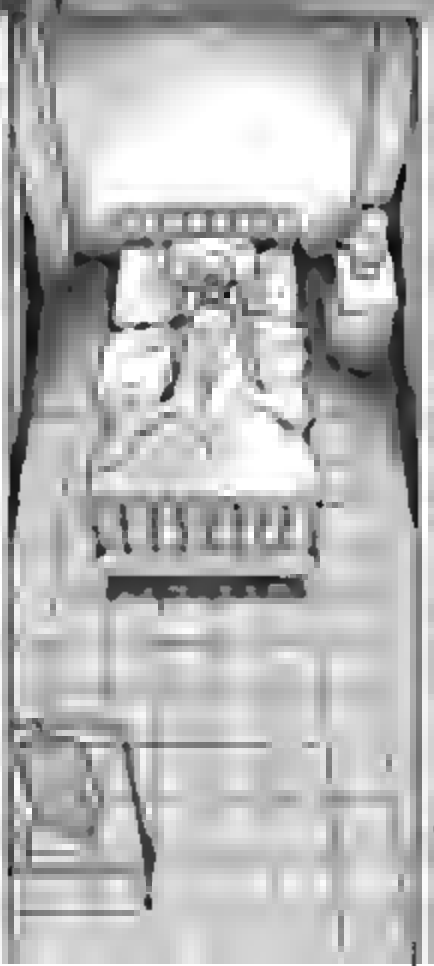
"SHIBAN-MUSHI"'S TRUE IDENTITY.

YES?

YAGO-REE-SAN


……







WE WERE DRIVING AROUND IN A CAR...

IF I REMEMBER CORRECTLY

THIS IS THE GHOST TOWER...!

..I REMEMBER.

THEN WE ARRIVED AT A GATE WITH A RAM FIGUREHEAD.

THAT "Q", SHE SPIKED MY TEA...

...UGH.

IT SEEMS LIKE I GOT CHECKED OUT AND GOT SOME INJECTIONS.

IS MY CHASTITY SAFE...?

THIS IS JUST MY PERIOD.

SINCE I'M GOING TO LIVE AS A WOMAN,

I DON'T WANT TO GIVE AWAY MY VIRGINITY JUST LIKE THAT, HUH?

IF I LET MARUBE HAVE ME JUST LIKE THAT,

SHIRO WILL TURN IN HIS GRAVE.

OUTERWORLDSCANS

SO, I GET TO CHOOSE.

SOHEE

.....

ARE YOU WATCHING?

I BECAME A BEAUTIFUL, BEAUTIFUL DOLL.

JUST LIKE YOU WANTED.

OUCH !!

TWIST

BEFORE MARUBE AND TESLA COME.

I SHOULD LOOK AROUND A BIT,

tok

tok

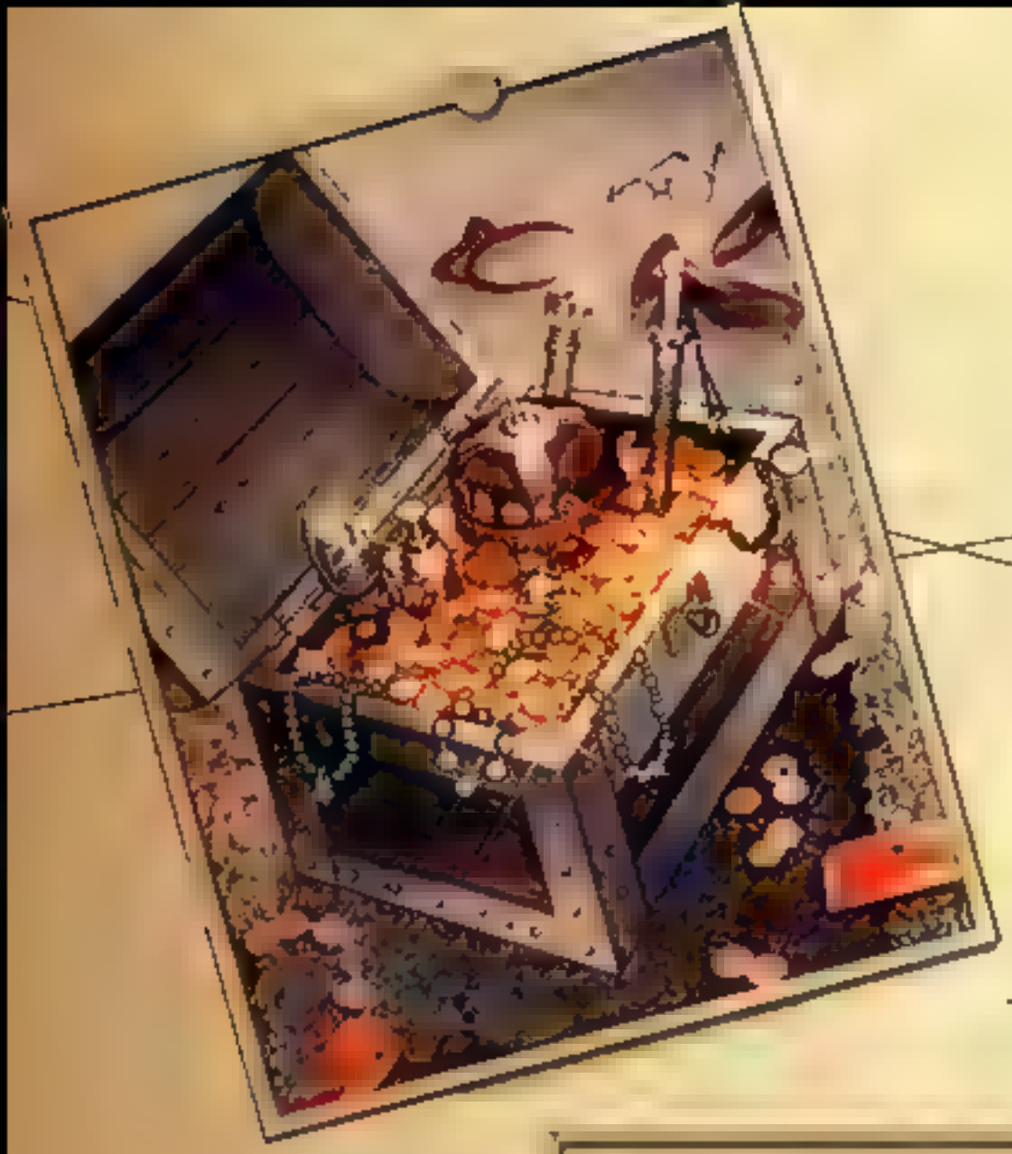
tok

DID I COME TOO FAR?

WHAT THE HELL

IS THIS...?

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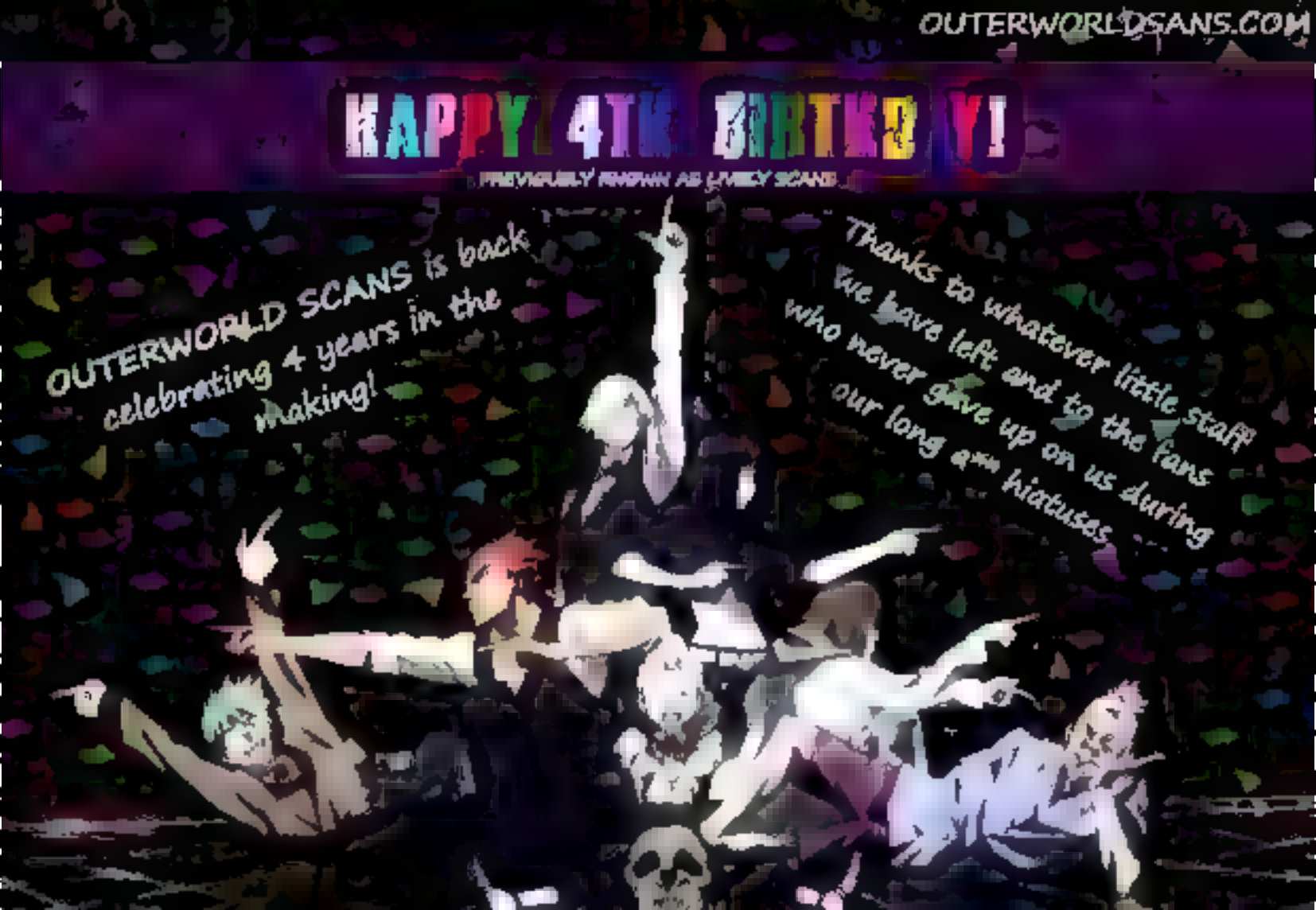
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HAPPY 4TH BIRTHDAY!

PREVIOUSLY KNOWN AS LIMEY SCANS


OUTERWORLD SCANS is back celebrating 4 years in the making!
Thanks to whatever little staff we have left and to the fans who never gave up on us during our long a** hiatuses



Chapter 70 – Brain






A MOUNTAIN OF CORPSES
by
CORP-SES...

THEY COLLECTED SOME OF MY BLOOD AND TISSUE. WILL I ALSO END UP LIKE THIS...

MUST BE SOME HUMAN EXPERI-MENTA-TION.

IT DOESN'T SEEM LIKE HE WAS DISSECTING DEAD PEOPLE, THEY'RE STITCHED.

THIS TOWER MIGHT HAVE EVEN MORE HORRIBLE STUFF INSIDE.

IF THIS ROOM I STUMBLED INTO BY COINCI-DENCE LOOKS LIKE THIS,

TOK
TOK
TOK

CLICK

WHAT ARE TESLA AND MARUBE DOING—

THERE WERE A LOT OF CORPSES WITH THEIR HEADS OPEN.

I WAS WONDERING WHERE YOU WENT AFTER I COULDN'T FIND YOU IN YOUR ROOM.

SO, THIS IS WHERE YOU WERE, TETSUO-KUN.

GUTENBERG SCANS

THE DRESS SUITS YOU.

YOU DIDN'T HAVE TO SNEAK AROUND LIKE THIS,

I WOULD'VE SHOWN YOU AROUND MYSELF IF YOU ASKED.

LIAR.

THIS WAS DEFINITELY A PLACE YOU DIDN'T WANT ME TO SEE, AM I RIGHT?

YOU SAID YOU VALUE HUMAN LIFE ABOVE ALL AND NOW YOU'RE EPERIMEN-TING ON HUMANS?

YOU MURDERER!

LET ME TELL YOU,

I'M NOT BUYING SOME EXCUSE THAT YOU WERE DISSECTING DEAD PEOPLE.

IT'S TRUE,

I USED LIVING HUMANS.

ALL THE PEOPLE LYING HERE WERE THOSE BEYOND SALVATION.

AND I WANT YOU TO BELIEVE ME.

HOWEVER, BECAUSE OF THEIR SACRIFICE, MEDICINE CAN EVOLVE AND MANY MORE LIVES CAN BE SAVED.

I CAN'T BELIEVE YOU.

I WOULD DO ALL IN MY POWER TO SAVE THEM.

IF THERE WERE EVEN A SHRED OF HOPE,

I'LL SHOW YOU THE PROOF.

IT'S THE TRUTH.

I WON'T TAKE LIVES JUST TO SUIT MYSELF.

FOLLOW ME.

SO IT'S IMPORTANT TO ESTABLISH A TRUSTING RELATIONSHIP

I WILL BE YOUR ATTENDING PHYSICIAN FROM HERE ON,


THIS IS YOUR SO-CALLED "SHIBAN-NUSHI"
.....

HE'LL STAY LIKE THIS HIS WHOLE LIFE.

HE'S IN SO MUCH PAIN THAT EVEN MORPHINE WON'T WORK, BUT EVEN I CAN'T DO ANYTHING ABOUT THAT.

HE WAS FOUND BENEATH THE CLOCK-TOWER, BUT THE HOSPITALS GAVE UP ON HIM.

HE HAD NECROSIS IN BOTH HIS ARMS AND LEGS, BUT I SOMEHOW MANAGED TO KEEP HIM ALIVE.

JUST LET HIM DIE.

.....

YOU HAVE NOTHING TO FEAR *SHIBAN-MUSHI*-KUN.

I'LL PROTECT YOUR LIFE.

FIRST YOU CALL ME A MURDERER AND NOW YOU'RE TELLING ME TO KILL HIM!

YOU'RE FUNNY! HAHAHA!

YOU'LL LIVE TILL YOU GROW OLD.

LET'S GO.

MARUBE-KUN IS WAITING.

CREEAK

click

I THOUGHT YOU WOULD CHOOSE THE SUIT OVER THE DRESS.

YOU'RE BEAUTIFUL.

TETSUO.

WHY DID YOU BRING ME TO THIS FACILITY...?

WHAT KIND OF CRAZY STUFF ARE YOU PLANNING?

I THINK IT'S ABOUT TIME YOU TELL ME.

WAS A GENIUS PLASTIC SURGEON WHO COULD GRANT THOSE WISHES.

TESLA'S FATHER PAUL REVERE,

I WANT TO MAKE BEAUTY ETERNAL.

...I WANT TO BECOME BEAUTI-FUL.

THE ARTIFICIAL BEAUTY HE CREATED WAS NO MATCH FOR NATURAL BEAUTY.

THOSE WHO UNDERWENT THE PROCEDURE FOUND THEIR LOOKS UNNATURAL, SO THEY REPEATED THE TREATMENT OVER AND OVER AGAIN UNTIL THEY BECAME COMPLETELY DISFIGURED...

HOW-EVER,

NO MATTER HOW MUCH OF A GENIUS HE WAS, HE HAD HIS LIMITS.

THERE WERE EVEN SOME WHO SCRAPPED OFF THEIR FACES.

THEN ONE DAY PAUL DIED DURING AN AIR RAID.

AFTERWARD, TESLA DECIDED TO CARRY ON HIS MISSION.

HE OPTED FOR A DIFFERENT APPROACH AND STARTED RESEARCHING NEW WAYS OF OBTAINING BEAUTY.

AND THIS GHOST TOWER IS THE FACILITY I CREATED FOR THAT PURPOSE.

IT MUST HAVE SOMETHING TO DO WITH THE HEAD.

...HMMM

YOU'LL UNDERSTAND IN A MOMENT.

YOU HAVE PRETTY CHARMING FEATURES. ALTHOUGH YOU DO HAVE SOME WEIRD FETISHES.

I CAN TELL YOU THIS,

WHY THE HUMAN EXPERIMENTATION...?

I DON'T GET IT...

WHAT MORE DO YOU WANT? IF I COULD, I'D SWITCH PLACES WITH YOU IN AN INSTANT.

YOU HAVE LOOKS, MONEY, POWER, EVERYTHING A MAN COULD WISH FOR, RIGHT?

YOU'D SWITCH PLACES WITH ME?

REALLY ?

HUH?

WOULD YOU LIKE TO BECOME ME?

I'D BECOME YOU,

AND YOU'D BECOME ME.

HA?

FUTURWORLD SCANS


OUR BRAINS.
LET'S SWITCH THEM.

BRAIN TRANS-PLANTA-TION.

THAT'S THE THEME OF MY RESEARCH.

MY OBJECTIVE IS TO PUT SOMEONE ELSE'S BRAIN

INTO A BEAUTIFUL BODY WITH A USELESS BRAIN.

IS SUCH A THING EVEN POSSIBLE?

YOU CAN BECOME A REAL MAN, MARUBE DOKUROU.

INSTEAD OF BECOMING A FAKE MAN WITH ARTIFICIALLY MADE GENITALIA,

SAY, TETSUO.

YOU DON'T HAVE A FUTURE ANYMORE, DO YOU?

EVEN IF THE CHANCE OF SUCCESS IS SLIM, IT'S SOMETHING WORTH TRYING OUT, DON'T YOU THINK?

WHEN IT COMES TO MY SENSE OF BEAUTY,

WOULD YOU BE SATISFIED WITH BEING A WOMAN?

WHAT ABOUT YOU?

YOU ...

I CAN'T FORGET THAT BEAUTIFUL WOMAN I SAW BACK THEN.

NO MATTER HOW HARD I TRY TO FEED THE MAIDEN IN MY HEART, I'M NOT SATISFIED.

ALL THIS TIME MY HEART HAS BEEN SCREAMING OUT.

"I WANT TO BECOME THAT WOMAN".

EVEN IF

.....

MIGHT BE THE SAME TYPE AS YOU... TETSUO.

...!

THERE'S NO GUARANTEE THAT YOU'LL BE ABLE TO LIVE LONG.

THE SURGERY IS A SUCCESS,

IF I ONLY LIVE FOR ONE DAY.

I DON'T CARE

I, MARUBE DOKUROU, AM BEGGING YOU ON MY KNEES.

LET US BE REBORN AS OUR TRUE SELVES,


AND
HAVE SEX
TOGETHER.





OUTERWORLD SCANS



[The Ghost Tower] vol. 8– End–



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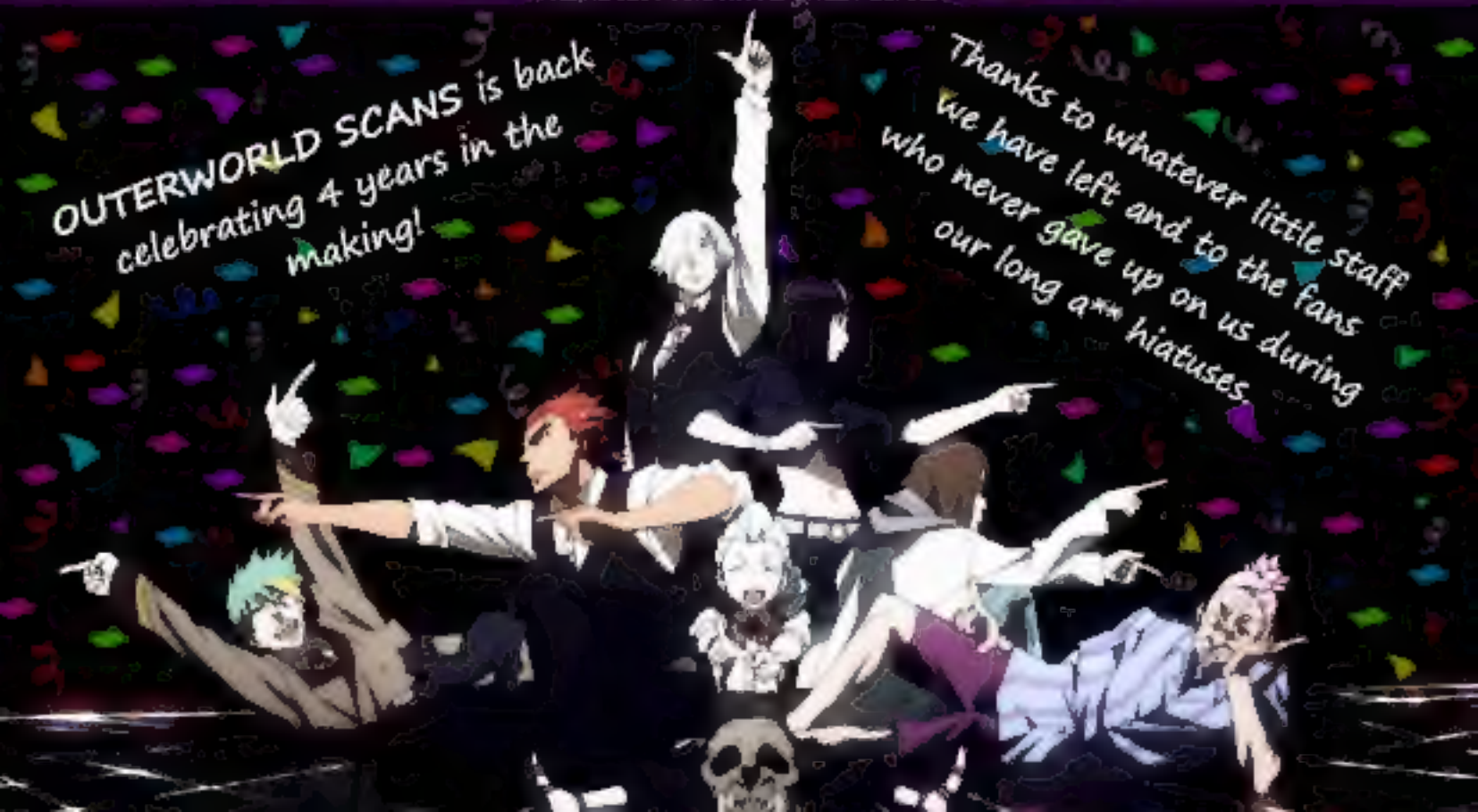
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